

~~W~~ 9/11 April 23 ~~1914~~  
~~1914~~  
1914  
1-5-0  
20-19

SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

WAHmmlcm/sal/29/556

19140 16. *Mr Godson*  
CATALOGUE

OF

VALUABLE PRINTED BOOKS  
ILLUMINATED & OTHER MANUSCRIPTS,

COMPRISING

A SELECTION FROM THE LIBRARY AT COOMBE ABBEY,  
COVENTRY,

The Property of Cornelia, Countess of Craven;

AND

A SELECTION FROM THE REMAINDER OF THE CELEBRATED  
LIBRARY AT SYSTON PARK, GRANTHAM,

The Property of Sir J. G. Thorold, Bt.

(THE SECOND AND FINAL PORTION).

Days of Sale.

FIRST DAY ..... Monday, 9th April .....  
SECOND DAY ..... Tuesday, 10th April .....  
THIRD DAY ..... Wednesday, 11th April .....

Lots 1 to 256  
Lots 257 to 525  
Lots 526 to 795

1923.

# TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES, FOR ONE SEASON.

---

## PLAIN CATALOGUES.

*(To include postage).*

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	1	6
Autograph Letters ... ... ...	0	2	0
Books and Manuscripts ... ... ...	0	5	0
Coins and Medals ... ... ...	0	2	6
Engravings, Etchings, Drawings and Pictures ... .	0	2	6
Japanese Colour Prints and Works of Art. ... .	0	1	6
Persian Drawings and Works of Art ... .	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	0	5	0
	<b>£</b>	<b>1</b>	<b>1</b>

## ILLUSTRATED CATALOGUES.

*(To include postage, and also plain copies where no Illustrated Catalogues are issued).*

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	5	0
Autograph Letters ... ... ...	0	5	0
Books and Manuscripts ... ... ...	2	0	0
Coins and Medals ... ... ...	0	10	0
Engravings, Etchings, Drawings and Pictures ... .	0	17	6
Japanese Colour Prints and Works of Art. ... .	0	5	0
Persian Drawings and Works of Art ... .	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	<b>£</b>	<b>5</b>	<b>5</b>

BUYER

Date

AUCTIONEERS

Mow Sotheby's

June 2

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
586	1	4	.				
616	2	10	.				
666 ✓	5	10	.				
690	6	10	.				
715-	4	.	.				
782	1	5	.				
	<u>£ 20</u>	<u>19</u>					





BUYER

AUCTIONEERS

*Wm Sotheby's*

Date *9/11/01*

Lot	Amount			Lot	A
	L	s.	d.		
586	1	4	.	✓	
616	2	10	.	✓	
666	5	10	.		
690	6	10	.	✓	
715-	4	.	.		
782	1	5	.		
<hr/>			<hr/>		
<i>£20 19</i>			<hr/>		

CATALOGUE  
OF  
LUABLE PRINTED BOOKS  
ILLUMINATED & OTHER MANUSCRIPTS,

COMPRISING

ELECTION FROM THE LIBRARY AT COOMBE ABBEY,  
COVENTRY,

The Property of Cornelia, Countess of Craven,

INCLUDING

COPIES OF SCHEDEL, NUREMBERG CHRONICLE, 1493; CAOURSIN, SIEGE OF RHODES, 1496; AND OF SHAKESPEARE, *Second Folio*, 1632;

BIRDS OF EUROPE, 1832-7; LAMBERT, GENUS PINUS, 1837; LODDIGES, BOTANICAL CABINET, 1818-33, AND OTHERS WITH COLOURED PLATES;

IMPORTANT SERIES OF THE WRITINGS OF SIR W. DUGDALE, INCLUDING ANTIQUITIES OF RUTWICKSHIRE, 1730, EXTRA-ILLUSTRATED WITH MORE THAN 500 WATER-COLOUR AND OTHER DRAWINGS;

AND WITH MANY OTHER VALUABLE WORKS ON TOPOGRAPHY AND ANTIQUITIES;

AND

ELECTION FROM THE REMAINDER OF THE CELEBRATED LIBRARY AT SYSTON PARK, GRANTHAM,

The Property of Sir J. G. Thorold, Bt.

(THE SECOND AND FINAL PORTION),

INCLUDING AN IMPORTANT ILLUMINATED BIBLE OF THE XIII CENTURY; A VERY FINELY ILLUSTRATED FRENCH HORÆ OF THE XIV CENTURY; A FRENCH XIV CENTURY PSALTER, WITH RICH ILLUMINATION;

AND ON ANTIQUITIES AND THE FINE ARTS, TRACTS, AND GENERAL LITERATURE, OF THE XVII AND XVIII CENTURIES.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

THEBY, WILKINSON & HODGE,

10, SIR MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

MUNDAY, the 9th of APRIL, 1923, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

---

be Viewed Two Days prior.

Catalogues may be had.

---

ed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1*s.* ; above five pounds 2*s.* 6*d.* ; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve ; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Gentlemen who cannot attend the Sale may have their Commissions  
faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

*Telegraphic Address :*

*"Ab initio, Wesdo, London."*

*Telephone : (2 lines)*

*Mayfair 1784, 1785.*

**In sending Commissions this Catalogue may be referred to as " VALENS."**

**COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,  
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.**



CATALOGUE  
OF  
VALUABLE PRINTED BOOKS.  
Illuminated and other Manuscripts.

---

FIRST DAY'S SALE.

Monday, April 9th, 1923.

---

A SELECTION FROM THE LIBRARY AT COOMBE ABBEY,  
COVENTRY,  
The Property of Cornelia, Countess of Craven.

---

OCTAVO ET INFRA.

LOT 1.

**A** BECKETT (G. A.) The Comic History of England, FIRST EDITION, 2 vol. coloured plates by J. Leech (*some leaves soiled*), original cloth gilt, uncut 1847-8

2 America. A Collection of Tracts on the Subjects of Taxing the British Colonies in America, 4 vol. 1773 ; and Select Tracts [on the same], 2 vol. 1775 ; together 6 vol. *contemporary half calf* J. Almon, 1773-75

3 America. The American Military Pocket Atlas . . . of the British Colonies, 6 *large folding maps*, partly coloured, half mottled calf, in fine state R. Sayer & J. Bennet [1776]

4 Anderson (J. C.) Shropshire ; its Early History and Antiquities, calf gilt antique, 1864 ; and 2 others (3)

5 [Apperley (C. J.)] The Life of John Mytton, by Nimrod, fourth edition, engraved title and 18 coloured plates by H. Alken and T. J. Rawlins, original cloth gilt, uncut 1869

6 [Argenville (A.-J. Dezallier d')] Abrégé de la Vie des plus fameux Peintres, 3 vol. frontispiece by Flipart, after Boucher, and numerous portraits, old calf gilt, Paris, 1762 ; etc. (11)

7 Bentley's Miscellany, vol. I to XXVIII, and XXX to XXXII, plates by G. Cruikshank and others (a few stained), cloth, uncut, 1837-52 (31)

8 Bentley's Miscellany, vol. I to XII, plates, half calf 1837-42

9 Berners (Dame Juliana, attributed to) The Treatysse of Fysshynge wyth an Angle, the frontispiece illuminated in the style of a miniature by "Selina Martin," illuminated initials, etc. green morocco, gilt dentelle borders on side, gilt back, g. e. W. Pickering, 1827

10 Bewick (T.) History of British Birds, with the two Supplements, FIRST EDITION, 2 vol. woodcuts, early issue, with the sea eagle before the inscription, two branches on the stump in the magpie cut on p. 75, vol. I, and the cut on p. 285, vol. I, "before the bar" (a few leaves discoloured), mottled calf gilt, m. e. Newcastle, 1797, 1804, 21

11 Blomfield (R.) A History of Renaissance Architecture in England, 2 vol. plates, half buckram, g. t. imp. 8vo. 1897

12 Boccaccio (G.) Il Decamerone, portrait and woodcuts (name and strip cut from margin of title, joints broken), old calf, gilt and gauffed edges Vinegia, 1548

13 Book of Common Prayer (The), vignettes, engraved throughout and ruled in red (a few leaves soiled and the volvelle missing), contemporary red morocco gilt, joints and corners worn, g. e. J. Sturt, 1717

14 British Novelists (The), with an Essay and Preface by Mrs. Barbauld, 50 vol. (a few leaves discoloured), half morocco gilt, m. e. a neat set 12mo. 1810

15 Brongniart (A.) Traité des Arts Céramiques, 2 vol. (no 4to atlas), morocco gilt with arms, g. e. Paris, 1854—Batissier : L'Art Monumental, half morocco, ib. 1845 (3)

16 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, avec une Table, 5 vol. quatrième édition, calf gilt, m. e. Paris, 1842-4

17 Butler (S.) Hudibras, with Annotations by Z. Grey, 2 vol. LARGE PAPER, portrait by G. Vertue and plates by J. Mynde after W. Hogarth, red morocco, gilt borders on sides, full gilt backs, g. e. (one cover slightly ink-splashed) Cambridge, 1744

18 [Byron (Lord)] *Lara, a Tale ; Jacqueline, a Tale* [by S. Rogers], FIRST EDITION, with 2 ll. of advertisements at end, original boards, uncut (back defective) sm. 8vo. 1814

19 Byron (Lord) *The Island*, FIRST EDITION, with one leaf of advertisements at end, original wrapper, uncut 1823

20 Campbell (John, Lord) *The Lives of the Lord Chancellors*, 7 vol. (no Index), cloth, uncut 1846-7

21 Catlin (G.) *Letters and Notes on the North American Indians*, 2 vol. plates (no folio atlas), cloth, uncut 1841

22 Cervantes (M. de) *Don Quixote*, translated by C. Jarvis, 4 vol. portrait, map and plates, contemporary calf gilt, m. e. 1801

23 Cheshire (J.) *A Treatise upon the Rheumatism* [dedicated to William, Lord Craven], 1735 ; and 4 others ; all bound in old red morocco gilt, g. e. (5)

24 Clarke (W.) *Repertorium Bibliographicum*, LARGE PAPER, plates (foxed), morocco gilt, with arms, g. e. imp. 8vo, 1819—Lowndes' Bibliographer's Manual, 4 vol. in 2, morocco, g. e. 1834 (3)

25 Clode (C. M.) *Memorials of the Guild of Merchant Taylors*, plates, half morocco, g. t. for Private Circulation, 1875

26 Cockburn (G.) *A Voyage to Cadiz*, 2 vol. coloured plates, calf gilt, m. e. 1815—Scoresby : An Account of the Arctic Regions, 2 vol. plates (stained), half morocco gilt, 1820 ; etc. (6)

27 Collection of Statutes relating to High Treason, Royal arms on sides, 1709 ; and 2 others, old black morocco gilt, g. e. 12mo. (3)

28 Collier (J. Payne) *A Bibliographical and Critical Account of the Rarest Books in the English Language*, 2 vol. half roan, edges unopened 1865

29 Collins (A.) *The English Baronetage*, 4 vol. in 5, BEST EDITION, plates, 1741 ; and the Peerage, 8 vol. 1779 ; together 13 vol. old calf

30 [Combe (W.)] *The Tour of Doctor Syntax in Search of the Picturesque*, third edition, 13 coloured plates only (wanting title and upper cover), boards, uncut (plates dated 1813)—Shoberl : *China*, 2 vol. coloured plates, boards, uncut (one back defective), 12mo, n. d. ; the lot sold not subject to return (3)

31 [Combe (W.)] *The Second Tour of Doctor Syntax in Search of Consolation*, second edition, parts 1 to 5, 7 and 8, THE ORIGINAL MONTHLY NUMBERS, 3 coloured plates by T. Rowlandson (should be 24), parts 3 and 4 each contain 2 ll. of  
B 2

LOT 31—*continued.*

*advertisements, and part 8, 4 ll. in addition to printed title, introduction and "Directions to the Binder," the wrappers bear the title "Second Tour of Doctor Syntax in Search of the Picturesque (sic)," original yellow wrappers, entirely uncut*  
*R. Ackermann, 1820*

32 Congreve (W.) Works, 3 vol. *portrait after Kneller and plates after Hayman (a few leaves stained), contemporary mottled calf gilt*  
*Birmingham, J. Baskerville, 1761*

33 COSTUME. *La Chine en Miniature, 6 vol. (one plate defective), Paris, 1811; Costumes et Vues de la Chine, 2 vol. ; etc. 3 vol. ib. 1815; La Russie, 6 vol. ib. 1813; L'Afrique, 4 vol. ib. 1814; L'Egypte et la Syrie, 6 vol. ib. 1814; Le Japon, 4 vol. ib. 1818, et L'Autriche, 6 vol. ib. 1821; together 35 vol. numerous coloured views and plates of costume, etc. contemporary red straight-grained morocco gilt, border on sides composed of flowers and leaf sprays, ornaments on backs, g. e.*  
*12mo. (35)*

34 Davison (F.) A Poetical Rhapsody, edited by Sir Egerton Brydges, 2 vol. *limited to 100 copies, titles on India paper (slightly foxed), green morocco with red, brown and blue inlays, centre panel with leaf sprays in corners, arched top and bottom and containing an oval centre-piece, tooled backs, with red inlays, gilt and gaufred edges, by Hayday*  
*Lee Priory Press, 1814-6*

35 Dibdin (T. F.) The Bibliographical Decameron, FIRST EDITION, 3 vol. *numerous facsimiles, portraits and other illustrations, some on India paper (a few margins spotted), brown straight-grained morocco gilt, g. e. slightly rubbed*  
*1817*

36 Dibdin (T. F.) A Bibliographical Tour in France and Germany, 3 vol. *portraits and plates (a few leaves spotted), calf gilt*  
*1829*

37 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. *plates, 1836; and Bibliophobia, 1832; together 3 vol. uniform morocco gilt, g. e.*  
*(3)*

38 Dibdin (T. F.) Bibliomania, *illustrations, LARGE PAPER, limited to 55 copies, morocco, blind stamped arms on sides, g. e.*  
*roy. 8vo. 1842*

39 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 2, *illustrations by G. Cattermole and H. K. Browne (no title to vol. III), half morocco gilt, m. e. 1840-1; and American Notes, 2 vol. cloth, uncut, 1842*  
*(4)*

40 Dickens (C.) American Notes, FIRST EDITION, 2 vol. *with 3 ll. of advertisements, original cloth, uncut (name on upper covers)*  
*1842*

41 Donne (J.) Poems, . . . with Elegies on the Authors Death [dedicated to "The Right Honourable William Lord Craven, Baron of Hamsted-Marsham" (*sic*)], *small rust-stains on a few leaves and back worn, contemporary mottled calf gilt, with book-plate of Lord Craven*  
*sm. 8vo. H. Herringman, 1669*

42 Du Casse (A.) Mémoires du Roi Joseph, 10 vol. *half morocco gilt, m. e.* *Paris, 1854-5*

43 Du Fouilloux (J.) La Vénerie [*reprint*], *woodcuts, morocco antique style, with bosses, g. e. Angers, 1844*; Discours Facetieux des Hommes qui font saller leurs Femmes, etc. (2); in 1 vol. *reprints, limited to 42 copies, crushed levant morocco gilt, by Trautz-Bauzonnet, Paris, 1830* (2)

44 Edgeworth (Maria) Patronage, 4 vol. 1814; Harrington and Ormond, 3 vol. 1817; *both FIRST EDITIONS*; etc. *half morocco gilt 12mo. (29)*

45 ELZEVIR PRESS. Terentii Comœdiæ Sex, *Lugd. Bat. 1635*; Ovidii Opera, 3 vol. *ib. 1629*; Ciceronis Opera, 10 vol. *ib. 1642*; etc. 42 vol. *engraved titles, all from the Elzevir Press, old red morocco, gilt tooled borders on sides and large centre ornaments composed of leaves, thistles, acorns, trefoils, dots, circles, etc. gilt backs, g. e. IN GOOD PRESERVATION 12mo. (42)*

46 Fielding (H.) Collected Works, with Life of the Author, 8 vol. *old calf gilt A. Millar, 1762*

47 Finett (Sir J.) Finetti Philoxensis: Observations touching the Reception of Ambassadors (*some leaves stained*), *morocco gilt, 1656—W[right] (J.) A Compendious View of the late Tumults (some margins stained), calf, 1685; etc. (6)*

48 Florian (J. P. Claris de) Œuvres, 13 vol. *portrait and plates, Paris, 1823-4*; Lettres de Madame de Sévigné, 10 vol. *portraits, etc. ib. 1820, half calf gilt, m. e.* (23)

49 Florist (The), vol. I to XII, *coloured plates, calf, m. e. 1848-59*

50 Froissart (Sir J.) Chronicles, translated by T. Johnes, 2 vol. in 4, *plates in gold and colours, 1842*; and Monstrelet's Chronicles, translated by the same, 2 vol. 1840, together 6 vol. *calf, gilt borders on sides, full gilt backs, gilt and gauffred edges, slightly rubbed (6)*

51 Gavarni. Etudes de Mœurs Contemporaines, 2 vol. *plates, cloth, Paris, 1847-8*; Un Autre Monde par Grandville, *illustrations, some coloured, half calf, ib. 1844, etc. 3 vol. ; and others (12)*

52 Grey (G.) Journals of Two Expeditions in Australia, 2 vol. *frontispieces (foxed, and no map in pocket), 1841*; Back: An Expedition to the Arctic Shores, *map and plates, 1838 ; etc. cloth (5)*

53 [Hatton (E.)] A New View of London, 2 vol. *plates, old calf,*  
1708—Brookes: The Art of Angling, *frontispiece and*  
*woodcuts, calf, 1774; and others* 12mo. (16)

54 Hawker (P.) Instructions to Young Sportsmen, *plates, cloth,*  
*uncut (back missing), 1830—Medwin: The Angler in*  
*Wales, 2 vol. frontispieces (foxed), boards, uncut, 1834;*  
*etc.* (5)

55 HORATIUS. OPERA . . . AENEIS TABULIS INCIDIT IOHANNES  
PINE, FIRST EDITION, FIRST ISSUE, with "post est" on the  
medal of Cæsar, p. 108, vol. II, 2 vol. frontispieces and  
vignette head and tail pieces, ENGRAVED THROUGHOUT, con-  
temporary red morocco, gilt tooled borders on sides, and full  
gilt backs, tooled in panels, with coronets and other stamps,  
g. e. (front of vol. II loose, small stains on one leaf, and  
binding very slightly rubbed), LARGE COPY (8 $\frac{5}{8}$  in. by 5 $\frac{1}{2}$  in.)  
1733-7

56 Howitt (S.) The Angler's Manual, 12 *plates, original boards*  
(back defective) oblong. 1808

57 [Irving (W.)] The Sketch Book, 2 vol. *calf gilt, m. e.* 1820;  
Tales of a Traveller, 2 vol. *calf, 1824; and The Alhambra,*  
2 vol. *half calf, 1832; all FIRST EDITIONS (name on*  
*4 titles)* (6)

58 Izacke (R.) Remarkable Antiquities of the City of Exeter,  
enlarged by S. Izacke, *map and plates, contemporary red*  
*morocco, gilt panelled sides, gilt back, g. e.* 1724

59 James (W.) The Naval History of Great Britain, 6 vol.  
*numerous portraits, polished calf extra, gilt backs, m. e.*  
1847

60 Johnson (James) Schediasmata Poetica: sive, Epigrammatum  
Libellus, *title within woodcut border (title slightly defec-*  
*tive and 4 ll. cut into), old green straight-grain morocco*  
*gilt, g. e. RARE*  
*sm. 8vo. Londini, Ex officina Ioannis Beale, 1615*  
*\* \* \* Collation: A 5 ll. B-E 3 in eights.*

61 Johnson (S.) The Lives of the English Poets, FIRST EDITION,  
4 vol. *portrait (a few leaves slightly stained), contemporary*  
*calf* 1781

62 Johnson (S.) Life, by J. Boswell, 10 vol. *frontispieces and*  
*engraved titles (stained), 1835—Crabbe's Works, 8 vol.*  
*(frontispieces and titles stained), 1834; etc. cloth*  
*sm. 8vo. (24)*

63 Julien (S.) Histoire et Fabrication de la Porcelain Chinoise,  
accompagné de Notes par A. Salvétat, *plates, morocco gilt,*  
*with arms on side, g. e.* Paris, 1856

64 La Fontaine (J. de) Œuvres, revue par C. A. Walckenaer, 5 vol. *portrait and plates, half calf, m.e.* Paris, 1822 ; Œuvres de Brantôme, 8 vol. (*a few leaves foxed*), *half morocco gilt, m.e. ib.* 1822-3 (13)

65 Law. An Exposition of Certaine . . . Termes of the Lawes of this Realme, partly black letter (*a few leaves water-stained*), *original limp vellum sm. 8vo. T. Wight,* 1602

66 Leland (J.) The Itinerary of, published by T. Hearne, 9 vol. third edition, LARGE PAPER, *boards, uncut Oxford,* 1768-9

67 Lesson (R. P.) Histoire Naturelle des Oiseaux-Mouches, *coloured plates (a few with pencil marks and a few leaves foxed), morocco gilt, g.e. Paris, n.d.*

68 Lockhart (J. G.) Ancient Spanish Ballads, *illustrations, printed within borders (one leaf repaird), morocco gilt, g.e. sq. 8vo. 1841—Scott (Sir W.) Miscellaneous Poems (a few leaves foxed), blue morocco gilt, g.e. Edin. 1820; and others, neatly bound* (8)

69 LODDIGES (C.) THE BOTANICAL CABINET, consisting of Coloured Delineations of Plants from all Countries, 20 vol. 2000 *plates, finely coloured by hand, LARGE PAPER, a complete set, diced calf gilt, m.e. (joints slightly rubbed) 1818-33*

70 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. (*a few portraits foxed*), *morocco gilt, g.e. 1823-34*

71 Longus. Les Amours Pastorales de Daphnis et de Chloe [traduites du grec par Amyot], *engraved title and 28 plates by B. Audran, after Philippe d'Orléans, a reprint of the 1718 edition, and retaining that date on the engraved title (wanting the printed title and the plate "Petits pieds"), contemporary French morocco gilt, g.e. sm. 8vo. [Paris, 1745]*

## QUARTO.

72 ACKERMANN'S MICROCOsm OF LONDON, 3 vol. 103 (*should be 104*) *fine coloured aquatints by Bluck, Hill, Stadler and others, after Rowlandson and Pugin (wanting the plate of Lambeth Palace in vol. II, and the half-title), old calf gilt (worn), m.e. R. Ackermann [1808-10]*

73 America. The History of the British Dominions in North America, 2 vol. in 1, *map (no title to vol. II), old calf (worn) 1773*

74 Amsinck (P.) Tunbridge Wells and its Neighbourhood, *etchings by Letitia Byrne, LARGE PAPER (13 $\frac{3}{16}$  in. by 10 $\frac{1}{8}$  in.), russia gilt, m.e. 1810*

75 Anson (George, Lord) A Voyage round the World, FIRST EDITION, *folding plates (title soiled), 1748 — Hanway: British Trade over the Caspian Sea, 2 vol. plates, 1754, old calf; and another* (4)

76 Batty (R.) Hanoverian and Saxon Scenery, *plates, red straight-grained morocco gilt, g. e.* 1829—Zouch : Memoirs of Sir Philip Sidney, *blue straight-grained morocco gilt, g. e.* 1809 ; etc. (5)

77 Bedfordshire. Extracts from Nichols' Bibliotheca Topographica Britannica, relating to Bedfordshire, being Nos. 8, 29, 44, etc. ; in 1 vol. *half russia* 1783-7

78 Berkshire. Visitation of Berkshire, MANUSCRIPT (91 ll.), *numerous tricks of arms, two coloured, half russia gilt, g. e.* sm. 4to. Early XIX CENT.

79 Berkshire. The Section relating to Berkshire from Lysons' Magna Britannia, LARGE PAPER, *extra-illustrated by the insertion of 25 old engraved views, etc. and 250 drawings in wash and pen-and-ink of churches, antiquities, brasses, coats-of-arms, etc. half russia, uncut ; sold not subject to return* [1813]

80 Blades (W.) The Life and Typography of William Caxton, 2 vol. *plates and facsimiles (a few slightly spotted), half roan, edges unopened* 1861-3

81 Bourke (A.) The History of White's, 2 vol. *portraits, cloth, uncut* Privately printed [1892]

82 Brongniart (A.) et D. Riocreux : Description Méthodique du Musée Céramique de Sèvres, 2 vol. *plates, mostly coloured, morocco, gilt back and inner borders, arms on sides, g. e.* Paris, 1845

83 Brooke (Fulke Greville, Lord) The Five Yeares of King Iames, title within woodcut border (*some leaves water-stained*), calf sm. 4to. 1643

84 Browne (Sir T.) Pseudodoxia Epidemica, *old calf gilt*, 1658—Boyer : Draughts of the Fortified Towns of Europe, *plates, old calf*, 1701 ; etc. sm. 4to. (5)

85 B[ryan] (J.) Harvest-Home : Being The Summe of certain Sermons upon Job 5. 26 One whereof was Preached . . . in the Royally Licensed rooms in Coventry ; the other since continued upon the subject by J. B. D.D. Late Pastor of the Holy Trinity in that . . . City (*in verse*), with inscription on fly-leaf “*For the Right Honor<sup>ble</sup> the Earl of Craven The Authors thrice Bountifull Benefactor,*” and several MS. corrections in the text (*rust-hole in one leaf and small stains on a few others*), 30 ll. contemporary black morocco, gilt panel on sides with ornaments at inner and outer corners, g. e. sm. 4to. London, Printed for the Authour, 1674

86 [Bunbury (H.)] An Academy for Grown Horsemen, by Geoffrey Gambado, second edition, *plates by H. Bunbury (one torn, back defective), original boards, uncut* 1788

87 Bunbury (H.) Annals of Horsemanship . . . communicated to Geoffrey Gambado, FIRST EDITION, 17 plates by H. Bunbury (one leaf torn), original boards, uncut, back defective 1791

88 Cahier (C.) et A. Martin : Mélanges d'Archéologie, etc. 4 vol. in 3, numerous plates, some in gold and colours, vol. I, II and III in 2 vol. blue morocco, arms on sides, gilt inner borders, g. e. vol. IV half morocco, g. t. Paris, 1847-56

89 Camden (W.) Reges, Reginae . . . in Ecclesia B. Petri Westmonasterii sepulti . . . ad Annum 1600, title within woodcut border (corner of one margin torn away), half calf, E. Bollifantus, 1600 ; and two other editions, 1603 and 1606 sm. 4to. (3)

90 Cervantes (M. de) Don Quixote, with some Account of the Author's Life, by T. Smollett, 2 vol. LARGE PAPER (11 $\frac{1}{4}$  in. by 8 $\frac{7}{8}$  in.), 28 plates after Hayman, contemporary calf gilt 1755

91 Cibber (C.) Plays, 2 vol. (no half-title to vol. I, some leaves discoloured), old calf, joints cracked 1721

92 Clarke (E. D.) Travels in Europe, Asia and Africa, 6 vol. plates (some foxed), half morocco gilt, m. e. 1810-23

93 [Cleveland (J.)] The Character of a London-Diurnall (some leaves slightly torn, others soiled), calf sm. 4to. 1647

94 Collinson (J.) The History and Antiquities of the County of Somerset, 3 vol. LARGE PAPER (11 $\frac{3}{4}$  in. by 9 $\frac{1}{4}$  in.), map and plates (corner torn from margin of title), russia, m. e. joints cracked Bath, 1791

95 Cook (Capt. J.) A Voyage towards the South Pole [the Second Voyage], FIRST EDITION, 2 vol. (a few leaves spotted), 1777 ; and a folio atlas of plates, boards, uncut (3)

96 Dansey (J. C.) The English Crusaders, coloured plates heightened with gold and silver, text lithographed on one side of the leaf only (title and a few leaves stained), morocco gilt, g. e. Dickinson & Co. [1850]

97 Davies (J.) The Muses-Tearcs for the Losse of their Hope ; Heroick and ne're-too-much praised, Henry, Prince of Wales, FIRST EDITION, title soiled and small portion of margin with catch-word torn from c 1, otherwise a good copy, with the last leaf blank, morocco, gilt borders on sides, gilt back, g. e. sm. 4to. G. Eld for J. Wright, 1613

98 D[eloney] (T.) The Pleasant Historie of John Winchcomb, in His yonger years called, Jack of Newberie . . . Now the Eleventh time Imprinted, black letter (title discoloured and small rust-stains on a few leaves), morocco, blind tooled to a diaper pattern, Tudor rose, wyvern, and Tudor rose, crowned monogram alternately, g. e. sm. 4to. T. Vere, 1655

99 D[eloney] (T.) Thomas of Reading, *calf gilt, g. e. reprint [Edinb. 1812]*; The Romances of Sir Guy of Warwick, etc. [edited by W. B. D. D. Turnbull], *frontispiece, cloth, uncut, Edinb. 1840* (2)

100 Doyle (J. E.) A Chronicle of England, *illustrations printed in colours, red straight-grained morocco gilt, g. e. by Riviere* 1864

101 Du-Boseq. The Compleat Woman. Written in French by Monsieur Du-Boseq, and by him after severall Editions reviewed, corrected, and amended: And now faithfully Translated into English, By N. N. (*title and a few leaves discoloured, several small rust-stains affecting a few letters and four catch-words cut*), *half calf sm. 4to. T. Harper & R. Hodgkinson, 1639*

\* \* \* Collation: A-P 2 and Aa-L1, in fours, the second alphabet with a separate pagination.

102 Duncumb (J.) Collections towards the History and Antiquities of the County of Hereford, vol. I and II, part 1, *plates, russia, gilt borders on sides, full gilt backs, g. e. Hereford, 1804-12*

103 Dugdale (Sir W.) Life, Diary and Correspondence, edited by W. Hamper, *portraits (foxed), only 250 copies printed, contemporary russia extra, m. e. 1827*

104 Edwards (B.) The British Colonies in the West Indies, 2 vol. *plates, russia, 1794—Keate: Account of the Pelew Islands, plates, old tree-calf, 1789* (3)

105 Elizabeth, Queen of Bohemia. Epithalamia, sive Lusus Palatina in Nuptias ... Friderici ... et ... Elisabethæ (*title and four leaves very slightly wormed and device on title slightly defective*), *calf sm. 4to. Oxoniae, 1613*

106 Elizabeth, Queen of Bohemia. The Magnificent, Princely, and most Royall Entertainment giuen to ... Frederick, Count Palatine ... and Elizabeth, sole Daughter to ... Iames, our Soueraigne Lord, etc. (*title and verso of last leaf soiled, otherwise a fine copy*), *morocco, gilt borders on sides, gilt back, g. e. sm. 4to. N. Butter, 1613*

107 Elizabeth, Queen of Bohemia. The Magnificent, Princely, & most Royall Entertainment, etc.; another copy (*stain on one leaf and a few margins frayed*), *similarly bound sm. 4to. N. Butter, 1613*

108 Elizabeth, Queen of Bohemia. Maxwell (J.) A Monument of Remembrance ... in Honor of the Departure from Brittannie of Fredericke ... Count Palatine, and Elizabeth, Infanta of Albion (*in verse and prose*), ORIGINAL EDITION, *woodcut borders (title and some leaves cropped, wormed throughout), morocco, g. e. sm. 4to. N. Okes for H. Bell, 1613*

109 Elizabeth, Queen of Bohemia. Campion (T.) A Relation of the late Royal Entertainment given by Lord Knowles at Cawsome-House neere Redding to Queene Anne . . . [with] the Lords Maske . . . on the Marriage night of the . . . Count Palatine and . . . the Ladie Elizabeth, ORIGINAL EDITION (*title and three leaves defective, head-lines cut away, soiled throughout*), morocco gilt, g. e. sm. 4to. J. Budge, 1613

110 Elizabeth, Queen of Bohemia. Vitis Palatina. A Sermon appointed to be preached at Whitehall . . . after the mariage of Ladie Elizabeth, By the B. of London [John King], I. Bill, 1614—[Scott (T.)] Vox Populi, or Newes from Spayne, 2 parts, *portrait of Count Gondomar on title of part II, some leaves cut into*, 1620-24—Three Great Overthrowes, one in the Palatinate, etc. 1622; Votivæ Angliæ: or the Desires and Wishes of England, by S. R. N. I. [on the restoring of the Palatinate], Utrecht, 1624—Mr. Denzell Hollis, his Speech . . . concerning the settling of the Queen of Bohemia, F. Constable, 1641—His Maiesties Manifestation, concerning the Palatine Cause, 1641—A Speech . . . in the Palatine Cause, by S<sup>r</sup> Simonds Dewes, 1641; and Two Speeches by Sir Beniamin Rudyard concerning the Palatinate, 1641; in 1 vol. red morocco, gilt borders on sides, full gilt back, g. e. lettered “Tracts relating to the Palatine Cause” sm. 4to. 1614-41

111 Elizabeth, Queen of Bohemia. Wortley (Sir F.) The Dutie of Sir Francis Wortley; Delineated in his Pious Pitty . . . of the Sorrowes . . . of Lady Elisabeth Queene of Bohemia [in Verse], 6 ll. last blank, morocco gilt, g. e. sm. 4to. R. O. for F. W. 1641

112 [Fortin (F. François) Les Ruses Innocentes, dans lesquelles se voit comment on prend les Oyseaux passagers . . . et de plusieurs sortes de Bestes . . . avec les plus beaux Secrets de la Pesche dans les Rivières, etc. par F. F. F. R. D. G. dit le Solitaire Inuentif, ORIGINAL EDITION, 65 pp. of woodcuts, depicting snares, etc. old calf, gilt back Paris, P. Lamy, 1660

113 Frézier (A. F.) A Voyage to the South-Sea and along the Coasts of Chili and Peru, in the Years 1712-14, folding charts and plates, contemporary calf 1717

114 Gadbury (J.) De Cometis: or a Discours of Comets, frontispiece (last leaf defective), calf, 1665—Baine, A Counterbane against Earthly Carefulnes (stained), half bound, 1618; and another (3)

115 Gerbier (Sir Balthazar) The Interpreter of the Academie for Forrain Languages . . . concerning Fortifications [dedicated to William Lord Craven], engraved title, portrait and plates, THE DEDICATION COPY, mottled calf gilt, the back and both sides filled with the initials “W. C.” g. e. Lord Craven’s bookplate on verso of title sm. 4to. 1648

116 Grose (F.) The Antiquities of England and Wales, 4 vol.  
*plates, old calf gilt* S. Hooper, 1773-6

117 Grose (F.) The Antiquities of England and Wales, 8 vol.  
*Hooper & Wigstead [1781-7]; Scotland, 2 vol. 1797; Ireland, 2 vol. 1791; Military Antiquities, 2 vol. 1801—Dover Castle, by W. Darell, 1797; and A Provincial Glossary, 1811; in 1 vol.; together 15 vol. numerous plates (some foxed), uniform diced russia gilt, m. e.; a sound set*

118 Grose (F.) The Antiquities of Scotland, 2 vol. 1789; and of Ireland, 2 vol. 1797, *plates, uniform calf gilt, by Bozerian (slightly rubbed)* (4)

119 Grimston (Charlotte) The History of Gorhambury, *portrait on india paper (foxed) and plates, lithographed throughout, morocco gilt (rubbed), g. e.* [Privately printed, n. d.]

120 Halliwell (J. O.) Books of Characters, *limited to 25 copies, cloth* 1857

121 Hamilton (A.) Memoirs of Count Grammont [with Notes, etc. by Sir Walter Scott], 2 vol. *LARGE PAPER, 64 stipple portraits by E. Scriven, proofs before letters, text slightly stained by the set-off from the plates, contemporary blue straight-grained morocco, wide gilt borders on sides, surrounding a single-line panel, with tooled corner-pieces, inner borders, gilt back, watered silk linings, gilt and gauffred edges* 1811

122 Hawkesworth (J.) An Account of Voyages in the Southern Hemisphere, 3 vol. *maps and plates, old mottled calf gilt* 1773

123 Hearne (S.) A Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean, in the Years 1769-72, *folding maps and plates (some slightly water-stained and binding slightly rubbed), a large copy (11 $\frac{9}{16}$  in. by 9 $\frac{3}{16}$  in.) contemporary russia* 1795

124 Homer, translated by A. Pope; The Iliad, 6 vol.; and The Odyssey, 5 vol. the original Subscription edition, *frontispieces (some leaves stained), 11 vol. contemporary calf* 1715-26

125 Hutchinson (W.) A View of Northumberland, 2 vol. *plates (a few leaves misplaced), Newcastle, 1778—Gillingwater, Account of Lowestoft [1790], old calf* (3)

126 Hymenæus Cantabrigiensis [Latin and English Poems on the Marriage of the Princess Anne, daughter of James II, and George, Prince of Denmark], *LARGE PAPER, original vellum gilt, Cantabrigiæ, 1683; Ducis Cornubiæ Genethliacon, LARGE PAPER, original velvet with ties, ib. 1688; etc.* sm. 4to. (7)

127 Knight (T. A.) *Pomona Herefordiensis, the Old Cyder and Perry Fruits of Herefordshire, 30 coloured plates, diced calf gilt* 1811

128 Lacroix (P.) et F. Seré. *Le Moyen Age et la Renaissance, 5 vol. numerous plates, some in gold and colours, red morocco, sides tooled to a diaper pattern, crowned monogram and Tudor rose, and wyvern and Tudor rose alternately, full gilt back, inner borders, gilt and gaufred edges, a fine set* Paris, 1848-51

129 Langland (W.) *Piers Ploughman*, edited by T. D. Whitaker, *boards (binding defective)*, 1813 ; etc. (2)—*Letters of Sir Henry Wotton, half roan*, 1850 ; etc. (10)

130 Latham (J.) *A General History of Birds*, 10 vol. (*no Index*), *coloured plates, boards, uncut* Winchester, 1821-4

131 Lavater (J. G.) *Essai sur la Physiognomonie*, 3 vol. *plates, La Haye*, 1783 ; and another, *wrappers, uncut* (4)

132 Lewis (J.) *The History and Antiquities of the Isle of Tenet, mezzotint portrait and plates, old calf (worn)* 1736

133 Lodge (E.) *Illustrations of British History, Biography and Manners*, ORIGINAL EDITION, 3 vol. EXTRA ILLUSTRATED *by the insertion of a large number of additional portraits and plates, neatly inlaid and mounted to size, red straight-grained morocco, gilt inner borders, g. e. by L. Staggemeier, with his label* 1791

134 Lysons (D. and S.) *Magna Britannia*, 6 vol. in 10, LARGE PAPER (*about 13 $\frac{5}{8}$  in. by 10 $\frac{1}{2}$  in.*), EXTRA ILLUSTRATED *by the addition of the series of plates by Letitia and W. Byrne and others, cloth, uncut* 1808-22

135 Maund (B.) *The Botanic Garden*, vol. I to VI, *coloured plates, cloth*, 1825-36 ; and another (7)

136 M[axwell] (J.) *The Golden Art, or the right way of Enriching* (2 ll. *defective and slightly wormed throughout*), *old calf, rebacked sm. 4to. W. Leake*, 1611

137 Meyer (J. J.) *Die Bergstrassen durch den Canton Graubündten* [*text in French*], *engraved title with coloured vignette, map and 32 fine coloured plates by R. Bodmer and C. Meichett, after J. J. Meyer, half morocco gilt, imitation leather sides, g. e. oblong sm. 4to. Zürich*, 1826

138 Morell (T. 1703-84) MS. Collections relating to Ancient Customs and Tenures of Land, *a neatly written and curious manuscript on 42 ll. old calf sm. 4to. ca. 1750*

139 Moses (H.) *Shipping at Portsmouth and Spithead, 2 titles and 72 plates (some foxed), half calf, oblong [1827]*; etc. (6)

## FOLIO.

140 Angelo (Domenico) L'École des Armes, FIRST EDITION, 47 plates by Hall and others, after J. Gwyn (wanting one leaf of subscribers' names and margins of one plate torn; sold not subject to return), boards, uncut  
oblong. R. & J. Dodsley, 1763

141 ANTIQUITIES OF THE RUSSIAN EMPIRE, Published by Imperial Command, description of plates translated by W. S. Mirrieles and R. Harrison, 6 vol. in 7; Antiquities in the Museum of P. Korobanov, descriptions in English (*in MS.*) 1 vol.; together 8 vol. folio, numerous chromo-litho plates; with Russian Text, 6 vol. in 1, red morocco, arms on sides, gilt inner borders, g. e. (a few vol. rubbed) 4to. Moscow, 1849-59

142 Ashmole (E.) The Institution . . . of the Order of the Garter, portrait and plates, LARGE PAPER, old calf gilt 1672

143 Ashmole (E.) The History and Antiquities of Berkshire, folding map, russia gilt, g. e. Reading, W. Carnan, 1736

144 Atkyns (Sir Robert) The Ancient and Present State of Gloucestershire, FIRST EDITION, portrait by Vander Gucht, map, plates of arms and double-page views by J. Kip (two small holes in margin of title repaired), russia gilt, g. e. by Clarke and Bedford, A FINE AND LARGE COPY (15 $\frac{1}{6}$  in. by 10 $\frac{3}{6}$  in.) W. Bowyer for R. Gosling, 1712

145 Austin (W.) Certayne Deuout, Godly, & Learned Meditations, engraved title in compartments, containing portrait (defective), and separate printed titles, original sheep, badly rubbed 1637

146 Bacon (Sir F.) The Historie of the Raigne of King Henry the Seuenth, FIRST EDITION, portrait, woodcut title (many leaves water-stained), old calf gilt, a large copy 1622

147 Bacon (Sir F.) The History of the Raigne of Henry VII, FIRST EDITION, another copy (title defective), old calf 1622

148 Bartoli (Pietro Santo) Colonna Trajana, plates, Roma, n. d.; Romanarum Antiquitatum Vestigia, plates, ib. 1693, etc. (3), oblong; and one other, old calf (5)

149 Basta (G.) Le Gouvernement de la Cavallerie Legere, engraved title and plates, vellum, Rouen, 1627; and one other (2)

150 Berkshire. Visitatio Bercheriensis Comitatus incepit Anno Dñi 1664 et desiit Anno Dñi 1666 per Eliam Ashmole, MANUSCRIPT on 118 ll. of paper, half calf (one cover loose) sm. folio

151 Berkshire. Collections for a History of Newbury in Berkshire, MANUSCRIPT on 82 ll. half russia, full gilt back, g. e. [1799]

152 Bible (The), with the Common Prayer & Psalms in Metre (*no title*), *old black morocco, gilt panelled sides, gilt back, g. e. clasps removed* Cambridge, 1638

153 Bible (The), edition known as "The Vinegar Bible," 2 vol. *frontispiece and vignette engravings, LARGE PAPER, old red morocco gilt, g. e. (one cover loose, rubbed), Oxford, 1717*; and one other (3)

154 Bible. Biblia, das ist die gantze Heilige Schrifft durch D. Martin Luther verteutschlt, *engraved title, gothic letter, old black morocco over bevelled wooden boards, large brass centre-pieces depicting Moses and Christ, heavy embossed corner-pieces and clasp bosses (somewhat worn and one clasp missing); sold as a binding not subject to return*  
Franckfurt am Mäyn, 1693

155 BLAEU (J.) ATLAS MAIOR, sive Cosmographia Blauiana, qua Solum, Salum, Cœlum, accuratissime describuntur, vol. I-XI [vol. XI = Pars Quinta, Liber Unus : America], *woodcuts and maps, mounted on guards and coloured throughout the arms emblazoned, LARGE PAPER (22½ in. by 13 in.), contemporary vellum gilt, g. e. with ties*  
Amstelœdami, labore et sumptibus Joannis Blaeu, 1662

156 Blome (R.) The Gentlemans Recreation, FIRST EDITION, 2 parts in 1, *engraved title and plates (a few leaves stained, small rust-hole in one leaf, and binding defective), old calf, a large copy*  
S. Roycroft for R. Blome, 1686

157 Blomefield (F.) and C. Parkin. An Essay towards a Topographical History of the County of Norfolk, ORIGINAL EDITION, 5 vol. *plates (wanting the pedigree at p. 74 in vol. I, the dedication and the leaf of reference to the map in vol. II, all denoted "scarce" by Lowndes; sold not subject to return), old russia, border on sides, inner borders, full gilt backs, g. e.*  
Fersfield & Lynn, 1739-75

158 Boutell (C.) The Monumental Brasses of England, LARGEST PAPER (17½ in. by 11 in.), *plates (a few leaves spotted), half morocco, g. t.*  
1849

159 Boydell (J.) A Collection of Prints, Engraved after the most capital Paintings in England, . . . with a Description of each Picture in English and French, vol. I and II, 116 *engravings, fine impressions, vol. I contemporary russia, vol. II original boards, uncut*  
atlas folio. 1769-72

160 Bradford (W.) Sketches of the Country, Character and Costume in Portugal and Spain [with Supplement of Military Costume], 53 *coloured plates, LARGE PAPER (one plate slightly torn and back defective), original boards, uncut*  
1809

161 Brandon (R. and J. A.) An Analysis of Gothick Architecture, ORIGINAL EDITION, 2 vol. *plates, half morocco gilt, m. e.*  
1847

162 Brooke (Fulke Greville, Lord) Certaine Learned and Elegant Workes, ORIGINAL EDITION, commences on p. 23, as do all known copies (some leaves stained and spotted), contemporary calf, worn sm. folio. 1633

163 Buck (S. and N.) Antiquities ; or Venerable Remains of Castles, Monasteries, Palaces, &c. with Views of Cities and Chief Towns, 3 vol. (vol. III square folio), mezzotint portrait, engraved title, index, map and over 500 plates, some folding, A LARGE COPY (vol. I and II 18 in. by 11 $\frac{3}{8}$  in., vol. III 18 $\frac{1}{8}$  in. by 18 in.), with good impressions of the plates (margin of engraved title water-stained, joints of vol. II cracked and cover of vol. III loose), old mottled calf gilt R. Sayer, 1774

164 Buonaiuti. Italian Scenery, representing the Manners, Customs and Amusements of Italy, FIRST EDITION, subscribers' copy, 32 coloured plates by J. Godby, after P. Van Lerberghe, original boards (back defective, 2 ll. slightly torn, and a few foxed), uncut 1806

165 Callot (J.) A Collection of his Engraved Works, including Salvatoris B.M.V. Sanctorum Apostolorum Icones, title and 15 plates, Paris. 1631 ; Nouveau Testament, title and 10 plates, ib. 1635 ; Martiryum Apostolorum, title and 20 plates, ib. n. d. ; Vita B.M.V. title and 15 plates, ib. n. d. ; La Vie de l'Enfant Prodigue, title and 10 plates, ib. 1635 ; Exercices Militaires, title and 12 plates, ib. 1635 ; Misères et les Malheurs de la Guerre, title and 17 plates, ib. 1633 ; Les Fantaisies, title and 12 plates, ib. 1635 ; Varie Figure, title and 11 plates, ib. n. d. ; Varie Figure Gobbi, title and 20 plates, ib. [? 1616] ; Balli di Sfessania, title and 23 plates, ib. n. d. ; The Beggars, title and 24 plates, ib. n. d. ; etc. ; in all 430 Pieces, neatly inlaid and mounted in an album, old French red morocco, gilt back, g. e. (1)

166 [Calprenede (G. de Costes de la)] Cassandra, rendred into English by Sir Charles Cotterell, engraved title, old calf 1667

167 [Calprenede (G. de Costes de la)] Hymen's Praeludia, or Love's Master-Piece, translated by R. Loveday, old calf 1698

168 Camden (W.) Annales Rerum Anglicarum, 2 vol. old calf, 1615-27 ; Britain, translated by P. Holland, maps (title defective, wanting one map), old calf, 1610 (3)

169 Camden (W.) The History of the Princess Elizabeth, LARGE PAPER (11 $\frac{5}{8}$  in. by 7 $\frac{3}{8}$  in.), portrait by R. White, old calf, gilt back, slightly worn 1675

170 Camden (W.) Britannia, publish'd by E. Gibson, portrait and maps, old calf, 1695—[Dugdale] : A Short View of the Late Troubles, portrait, old calf (rubbed), Oxford, 1681 ; and two others (4)

171 Camden (W.) Britannia, published by E. Gibson, 2 vol. *portrait and maps, partly coloured, old mottled calf gilt* 1753

172 Canale (A.) Prospectus Magni Canalis Venetiarum . . . delineante atque incidente A. Visentini, 3 parts, *engraved title, 2 portraits and 38 plates, Venetiis, 1751-4; and Nineteen similar Engraved Views of Venice; in 1 vol. half morocco oblong*

173 CAOURSIN (GUILELMUS) [OPERA.] Obsidionis Rhodie Urbis descriptio, etc. [*Hain-Copinger, \*4369; Proctor, 2586*], gothic letter, 36 *full-page woodcuts, large woodcut initials and printer's device, 47 long lines to a full page, 60 ll. a slight tear in one margin neatly repaired, red crushed levant morocco, blind tooled panel on sides, gilt inner borders, g. e. by Trautz-Bauzonnet (11 $\frac{3}{8}$  in. by 8 in.), A FINE COPY*  
*Ulm, J. Reger, 1496*

174 Catalogue of Materials for Writings, etc. in the Library of the Honourable Robert Curzon, *coloured plates, cloth (only 50 copies printed)* 1849

175 Caveler (W.) Warmington Church, Northamptonshire, *plates, cloth, 1850—Merridew: Engraved Warwickshire Portraits, cloth, 1848; etc.* (6)

176 Charles I. Workes, 2 vol. *engraved title, frontispieces and 2 plates, old red morocco gilt, borders and panel containing a geometrical centrepiece on sides, the whole elaborately tooled, g. e. worn; sold as a binding not subject to return* 1662

177 Chauncy (Sir H.) The Historical Antiquities of Hertfordshire, ORIGINAL EDITION, *portrait, maps and plates, including the 3 rare plates and "Directions for Placing the Cuts" also a few additional plates, russia, rectangular gilt panel on side with tooled interlacing diamond-shaped panel, tooled corner-pieces and back, wide inner borders, g. e. (joints very slightly rubbed), a fine and perfect copy* 1700

178 Churchill (A. and J.) A Collection of Voyages and Travels, some now first Printed, 4 vol. *maps and plates (a few leaves wormed), contemporary calf gilt* 1704

179 Clutterbuck (R.) The History and Antiquities of the County of Hertford, 3 vol. LARGE PAPER (*about 18 in. by 11 in.*), presentation copy from the author to his brother, with autograph inscription, *portrait, map and proof plates, a few additional plates inserted, half calf (vol. I and II broken), uncut* 1815, 21, 27

180 Clutton (H.) Domestic Architecture of France, *litho. plates, half morocco, 1853—Nesfield: Specimens of Mediæval Architecture, plates, half morocco, 1862; etc.* (6)

181 Collins (A.) Proceedings on Claims and Controversies concerning Baronies, LARGE PAPER (*a few leaves spotted*), *old calf, rebacked* 1734

182 Collins (G.) Great Britain's Coasting Pilot, LARGE PAPER (19 $\frac{5}{8}$  in. by 12 $\frac{5}{8}$  in.), *frontispiece and charts, old calf*, 1745; Thirty-seven Maps of English Counties, in 1 vol. *half russia, atlas folio*, 1796-1801 (2)

183 Cotgrave (R.) A French-English Dictionary, etc. by J. Howell (*some ll. stained and loose*), *old calf* 1650

184 Cotman (J. S.) Architectural Antiquities of Normandy, 2 vol. *plates, half morocco, g. t.* 1822

185 D'Agincourt (Seroux) History of Art by its Monuments, 3 vol. in 1, *plates, half morocco gilt, g. e.* 1847

186 D[aniel] (S.) The Collection of the Historie of England [part I], *woodcut title (small hole in one leaf, a few margins stained)*, *contemporary calf gilt N. Okes . . . for the Author, n. d.*

187 D'Anville's Atlas, 52 maps, *including 8 of America (some slightly torn)*, *half russia, worn [maps dated 1755, etc.]—A Collection of Fourteen various Maps, coloured, including Visscher's Map of America, n. d.* in 1 vol. *old calf* (2)

188 Digges (Sir D.) The Compleat Ambassador, *engraved title by W. Faithorne (rust-hole in margin of one leaf)*, *contemporary calf gilt* 1655

189 Domesday Book, vol. I and II (*without titles, as issued*), *old mottled calf gilt* [1783]

190 Domesday Book. Manuscript Extracts relating to many different Counties, with Notes by John Lowe, Deputy to Sir Nicholas Stuart, Treasurer of the Exchequer from 1676 to 1691, *on about 100 ll. of paper, half calf sm. folio*

191 Drake (F.) Eboracum: or the History and Antiquities of York, LARGE PAPER (15 $\frac{5}{8}$  in. by 9 $\frac{7}{8}$  in.), *mezzotint portrait and plates, russia gilt, g. e. slightly rubbed* 1736

191A Drake (F.) Eboracum, LARGE PAPER; another copy, *but without the portrait*, in 2 vol. *old calf* 1736

192 Dugdale (Sir W.) Monasticon Anglicanum . . . per Rogerum Dodsworth et Gulielmum Dugdale, FIRST EDITION, vol. I in 2 vol. LARGE PAPER (16 $\frac{7}{8}$  in. by 10 $\frac{3}{4}$  in.), *plates, old red morocco, full gilt backs, g. e.* 1655

193 Dugdale (Sir W.) Monasticon Anglicanum, editio secunda auctior et emendatior, 3 vol. (vol. II and III FIRST EDITIONS), *plates, including 6 additional ones, old diced calf gilt* 1682, 61, 73

194 Dugdale (Sir W.) Monasticon Anglicanum: or the History of the Ancient Abbeys, etc. in England and Wales, with continuation by J. Stevens, 3 vol. *engraved title and plates, old russia gilt, joints slightly rubbed* 1718, 22 3

195 Dugdale (Sir W.) *Monasticon Anglicanum*: a New Edition, edited by J. Caley, [Sir] H. Ellis and B. Bandinel, 6 vol. in 8, *portrait and plates, half calf* 1817-30

196 Dugdale (Sir W.) *Monasticon Anglicanum*: a New Edition, edited by J. Caley, Sir Henry Ellis and B. Bandinel, 6 vol. in 8, *portrait and plates (a few slightly foxed), polished russia, borders on sides and full gilt backs, r. e. by J. Wright, A FINE COPY* 1846

197 Dugdale (Sir W.) *The Antiquities of Warwickshire Illustrated*; From Records, Leiger-Books, etc. FIRST EDITION, *portrait and plates by W. Hollar, with the plate containing four escutcheons at p. 58 (first word of title cut into and a few leaves stained), old diced russia gilt, corn sheaf, surrounded by the garter and surmounted by a coronet, repeated on back T. Warren, 1656*

198 DUGDALE (SIR W.) *THE ANTIQUITIES OF WARWICKSHIRE*, illustrated; from Records, Leiger-Books, Manuscripts, etc. . . . The Second Edition. The whole revised, augmented, and continued down to this present Time by William Thomas, 2 vol. in 5, *portraits, maps and plates, EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 280 ORIGINAL WATER-COLOUR DRAWINGS of churches, ancient buildings, etc. about 260 original sepia and pen-and-ink drawings of antiquities, brasses, etc. additional maps, engraved views, old engraved and mezzotint portraits; the original drawings are beautifully executed on paper the full size of the volume and though undated and mostly unsigned (a few are signed G. Eld) they were evidently done in the early part of the 19th Century by artists specially employed for the work; red straight-grained morocco, narrow gilt borders on sides, inner borders, full gilt backs, g. e. A MAGNIFICENT COPY* 1730

199 Dugdale (Sir W.) *The History of St. Paul's Cathedral*, FIRST EDITION, *portrait and plates by W. Hollar, russia gilt* 1658

200 Dugdale (Sir W.) *The History of St. Paul's Cathedral*, FIRST EDITION; another copy, *old calf gilt* 1658

201 Dugdale (Sir W.) *The History of St. Paul's Cathedral*, FIRST EDITION; another copy, *old russia, arms on sides, g. e. (joints rubbed)* 1658

202 Dugdale (Sir W.) *The History of St. Paul's Cathedral*, published by E. Maynard, LARGE PAPER (17 $\frac{3}{8}$  in. by 10 $\frac{3}{4}$  in.), *portraits and plates, old calf gilt* 1716

203 Dugdale (Sir W.) *The History of St. Paul's Cathedral*, with a Continuation and Additions by H. Ellis, LARGE PAPER (18 $\frac{5}{8}$  in. by 12 $\frac{1}{8}$  in.), *portrait and plates, proofs (margins spotted), morocco, gilt panelled sides, inner borders, gilt back, g. e. a fine copy* 1818

204 Dugdale (Sir W.) The History of Imbanking and Drayning, FIRST EDITION, *maps, diced russia gilt* 1662

205 Dugdale (Sir W.) The History of Imbanking and Draining, second edition, revised by C. N. Cole, LARGE PAPER, *maps, old calf* 1772

206 Dugdale (Sir W.) Origines Juridiciales, or Historical Memoirs of the English Laws, etc. FIRST EDITION, LARGE PAPER (13 $\frac{7}{16}$  in. by 8 $\frac{3}{4}$  in.), *six portraits (including an additional one from the second edition) and plates of arms, old russia gilt, g. e. with arms on sides, joints cracked* 1666

207 Dugdale (Sir W.) Origines Juridiciales, second edition, *portraits and plates, old diced russia gilt* 1671

208 Dugdale (Sir W.) A Brief Discourse touching the Office of Lord Chancellor, 1671 ; The Antient Usage of Arms ; in 1 vol. old russia gilt sm. 8vo inlaid to folio

209 Dugdale (Sir W.) The Baronage of England, 3 vol. in 2, *old calf gilt (worn)* 1675-6

210 [Dugdale (Sir W.)] A Short View of the Late Troubles, *portrait, large paper (14 in. by 8 $\frac{5}{8}$  in.), extra illustrated by the insertion of many old portraits, views, etc. inlaid and mounted to size where necessary, contemporary MS. notes in margins, russia gilt, g.e. by Kalthoeber, with his label Oxford, 1681*

211 [Dugdale (Sir W.)] A Short View of the late Troubles in England, *portrait, old calf, gilt back Oxford, 1681*

212 Dugdale (Sir W.) A Perfect copy of all Summons of the Nobility to the Great Councils, etc. ORIGINAL EDITION, LARGE PAPER (12 in. by 7 $\frac{5}{8}$  in.), *with autograph signature of Daines Barrington on title (stained in a few margins), old russia gilt* 1685

213 Dugdale (Sir W.) Summons of the Nobility, ORIGINAL EDITION ; another copy, *old panelled calf gilt, with arms on sides* 1685

214 Dugdale (Sir W.) The Antient Usage of Arms, with Additions by T. C. Banks, *plates (foxed), russia, m. e.* 1812

215 Edmondson (J.) Baronarium Genealogicum : or The Pedigrees of the English Peers, 6 vol. LARGE PAPER (20 $\frac{3}{4}$  in. by 14 $\frac{5}{8}$  in.), *engraved throughout (a few leaves water-stained), old mottled calf gilt* 1764-84

216 Edmondson (J.) A Complete Body of Heraldry, 2 vol. LARGE PAPER (18 in. by 11 in.), *portrait and plates, old tree-calf gilt* 1780

217 English Pilot (The) The Fourth Book, describing the West-India Navigation, from Hudson's-Bay to the River Amazones, etc. *folding maps and charts, fine copy, old calf, worn W. Mount & T. Page, 1743-*

218 Eugene of Savoy (Prince) & John, Duke of Marlborough, their Military History, 2 vol. LARGE PAPER, *plates, old calf, 1736; etc.* (5)

219 Favine (A.) The Theater of Honour and Knight-hood, 2 vol. in 1, *woodcuts (one torn leaf repaired), old calf gilt*  
*W. Iaggard, 1623*

220 Favine (A.) The Theater of Honour, 2 vol. in 1; another copy (*title soiled, a few margins frayed and binding defective*), *old calf* 1623

221 Fisher (T.) Ancient Allegorical Paintings in Fresco, discovered at Stratford-upon-Avon, *coloured plates, cloth* 1836

222 Fuller (T.) The Historie of the Holy Warre, FIRST EDITION, *engraved title, map and portraits (engraved title and one leaf defective), old calf, gilt back* Cambridge, 1639

223 Gaußen (A.) Portefeuille Archéologique de la Champagne, *plates in gold and colours, blue crushed levant morocco, gilt panelled sides, inner borders, g. e. by Wright*  
*Bar-sur-Aube, 1861*

224 [Gough (R.)] Sepulchral Monuments in Great Britain, 2 vol. in 5, LARGE PAPER (20 in. by 13 $\frac{1}{8}$  in.), *plates, russia gilt, g. e. by Staggemeier (joints cracked, rubbed)* 1786-96

225 GOULD (J.) THE BIRDS OF EUROPE, 5 vol. 449 fine coloured plates, green morocco, *gilt borders and scroll panel on sides, with coronet and initial C, inner borders, g. e. joints and backs slightly rubbed, but A FINE COPY*  
*imp. folio. Published by the Author [1832-]1837*

226 Goury (J.) and O. Jones. Plans, Elevations, Sections and Details of the Alhambra, 2 vol. numerous *plates on India paper, chromo-lithographs, etc. (a few margins spotted), half morocco, g. e.* atlas folio. 1842-5

227 Gruner (L.) Specimens of Ornamental Art, *plates, some coloured (a few stained and loose), cloth atlas folio.* 1850

228 Guillim (J.) A Display of Heraldrie, added to by F. Nower, *numerous coats-of-arms, contemporary calf, gilt back* 1660

229 Guillim (J.) A Display of Heraldry . . . to which is added a Treatise of Honour by J. Logan, LARGE PAPER (16 $\frac{7}{8}$  in. by 10 $\frac{3}{4}$  in.), *ruled in red throughout, all the coats-of-arms and all the portraits coloured by a contemporary hand (a few leaves slightly defective), old red morocco, gilt panelled sides, gilt back, g. e. (rubbed)* 1679

230 Halfpenny (J.) Gothic Ornaments in York Minster, 105 *plates, russia gilt, arms on sides, m. e.* York, 1795

231 Hall (S. C.) The Baronial Halls of England, 2 vol. LARGE PAPER (*text 17 in. by 11 $\frac{3}{8}$  in. plates 21 in. by 14 $\frac{3}{8}$  in.*), *proof plates (a few leaves spotted)*, half morocco, g. e. 1848

232 Hall (S. C.) The Baronial Halls of England, 2 vol. *plates, half morocco, g. e.* 1848

233 Harrington (Sir J.) Oceana and other Works, *engraved title, old calf (binding defective)*, 1700—Evelyn: Sylva, a Discourse of Forest-Trees, *old calf, rebacked, gilt*, 1679; and one other (3)

234 Harris (J.) Collection of Voyages and Travels, 2 vol. *portraits and plates, old calf (joints broken)* 1705

235 Harris (J.) The History of Kent, vol. I (*all published*), LARGE PAPER ( $17\frac{5}{8}$  in. by  $10\frac{7}{8}$  in.), *portrait, folding map and plates, old calf, rebacked gilt* 1719

236 Hearne (T.) and W. Byrne. Antiquities of Great Britain, 2 vol. LARGE PAPER ( $15\frac{3}{4}$  in. by  $10\frac{3}{4}$  in.), *plates (a few margins spotted), red straight-grained morocco gilt. g. e. (rubbed)* 1786-1807

237 Hobbes (T.) Leviathan, FIRST EDITION, *engraved title (stained), old calf gilt* A. Crooke, 1651

238 Hogarth (W.) A Collection of his Engraved Works, consisting of Portrait and Eighty-three Plates, *old russia gilt atlas folio. date on portrait* 1764

239 Homer. Opera [ex edit. Sam. Clarke], 4 vol. LARGE PAPER ( $14\frac{3}{8}$  in. by  $9\frac{3}{8}$  in.), *contemporary calf gilt Glasguae, R. et A. Foulis, 1756-8*

240 Houbraken and Vertue. The Heads of Illustrious Persons of Great Britain, ORIGINAL EDITION, 2 vol. LARGE PAPER ( $20\frac{3}{4}$  in. by  $14\frac{1}{8}$  in.), *numerous portraits (a few margins slightly water-stained), old calf gilt, worn J. & P. Knapton, 1743-51*

241 Howell (J.) Londinopolis; an Historical Discourse of London, FIRST EDITION, *portrait and folding view of London with autograph signature of Thomas Gray, the Poet on title, note in margin of p. 29 and inscription on last leaf "cost me 0-2-0," both in his hand (small hole in the view and one leaf, some leaves water-stained), russia, gilt borders on sides, full gilt back, g. e. by Mackenzie* 1657

242 Howell (J.) Londinopolis, *two portraits and folding plate, n. d.—Howard (Sir R.) Five New Plays, portrait (some leaves stained), old calf, 1700; etc.* (5)

243 Jamaica. The Laws of Jamaica, Passed by the Assembly and Confirmed . . . April 17, 1684, *large folding map, LARGE PAPER (map discoloured), old calf gilt C. Harper, 1684*

244 Jameson (Mrs.) The Beauties of the Court of King Charles the Second, LARGE PAPER, *portraits on india paper, red morocco, gilt dentelle borders on sides, full gilt back and inner borders, g. e. by Lewis* 1833

245 Jefferys (T.) The West India Atlas, *maps, half bound, in linen covers* 1791

246 Jones (Inigo) Designs, consisting of Plans and Elevations for Buildings, publish'd by W. Kent, 2 vol. in 1, *plates, old calf gilt* 1727

247 Jones (O.) The Grammar of Ornament, ORIGINAL EDITION, 100 *plates, mostly in gold and colours, half morocco gilt, g. e. (rubbed)* imp. folio. 1856

248 Jonson (B.) Workes [vol. II only, containing The Divell is an Asse, Bartholomew Fayre, The Staple of Newes, The Magnetick Lady, etc.], *without a general title, old black morocco, gilt panelled sides with tooled centre and corner ornaments, g. e. (slightly rubbed); sold not subject to return* [? 1641]

249 K[ing] (D.) The Cathedrall and Conventuall Churches of England and Wales, *title and 88 plates, including the small view of London by Loggan, all mounted on thick paper, old calf, gilt borders and panels on sides with centre and corner ornaments* large folio. J. Overton, n. d.

250 Kip (J.) Nouveau Théâtre de la Grande Bretagne : ou Description exacte des Palais du Roy, et des Maisons les plus considérables des Seigneurs et des Gentilshommes de la Grande Bretagne, with Supplement [containing Winstanley's Views of Audley End, the Eddystone Lighthouse, etc.], 4 vol. in 5, *numerous plates, a fine and large copy (size of plates about 24 $\frac{7}{8}$  in. by 21 in.), old mottled calf gilt, with arms of Sir Charles Bagot Londres, chez D. Mortier, 1715-17 and chez J. Groenewegen et N. Prevost, 1728*

251 LAMBERT (A. B.) A DESCRIPTION OF THE GENUS PINUS . . . also Descriptions of many other New Species of the Family Coniferae, 3 vol. *portrait, 2 plain and 95 coloured plates (25 $\frac{3}{8}$  in. by 19 in.), margins of one leaf stained, half morocco, g. e.* H. Weddell, 1837

252 Leigh (C.) The Natural History of Lancashire, Cheshire and the Peak, *portrait and plates, LARGE PAPER, russia gilt, m. e. a fine copy* Oxford, 1700

253 Loggan (D.) Cantabrigia Illustrata, *engraved title, dedication "Lectori Candido," index tabularum and 29 plates only (one missing and one torn, engraved title slightly stained), contemporary rough calf, gilt back* Cantabrigia [ca. 1690]

254 Loggan (D.) *Oxonia Illustrata*, engraved title, dedication, the licence, the leaf "Spectatori Ingenuo," index and 40 double-page plates, contemporary mottled calf, gilt back and panelled sides, somewhat worn, a large copy (size of plates about 22½ in. by 17¼ in.) *Oxoniae, 1675*

255 Ludolphus (J.) A New History of Ethiopia, made English by J. P. FIRST EDITION, folding plates (a few margins stained), old calf gilt *1682*

256 Lysons (S.) Etchings of Views and Antiquities in the County of Gloucester (a few mounted), half calf *1791*





## SECOND DAY'S SALE.

Tuesday, April 10th, 1923.

A SELECTION FROM THE LIBRARY AT COOMBE ABBEY,  
COVENTRY,

The Property of Cornelia, Countess of Craven,  
*Continued.*

### OCTAVO ET INFRA.

#### LOT 257.



ANUSCRIPT. Remembrances for Order and Decency to be kept in the Upper House of Parliament (70 ll.), *old red morocco, sides elaborately gilt tooled to a cottage pattern, gilt back, g. e.* (worn, back and one cover slightly defective, clasps removed); sold not subject to return

12mo. Early XVIII CENT.

258 MANUSCRIPT. Instructions for the Government of our Office of Ordnance (69 ll.), *old blue morocco gilt, panelled sides, full gilt back, g. e.* Early XVIII CENT.

259 Markham (Gervase) Hungers Preuention: or The Whole Arte Of Fowling By Water and Land [dedicated to Sir E. Sands, T. Gibbs, T. Gulston and S. Rotte, "Aduenturers, and Noble Fauourers of the blessed Plantation of Virginia"], FIRST EDITION, *frontispiece and woodcuts (some margins wormed, frontispiece and head-lines cut), original sheep sm. 8vo. A. Math. for A. Helme & T. Langley, 1621*

260 Marlborough (Duke of) Letters and Dispatches, edited by Sir G. Murray, 5 vol. *portrait, russia extra, gilt backs, m. e.* 1845

261 Mille et Une Nuits (Les) Traduits par Galland, 7 vol. 21 plates after C. Chasselat, *half calf gilt, m. e.* Paris, 1822

262 Milton (J.) Poetical Works, from the Text of T. Newton, 2 vol. FIRST ISSUE OF BASKERVILLE'S FIRST EDITION, *with preface and list of subscribers, and misprint in head-lines of pp. 285 and 311 in vol. I, no portrait (so issued), contemporary calf Birmingham, J. Baskerville, 1758*

263 Milton (J.) Works, in Verse and Prose, with a Life of the Author by J. Mitford, 8 vol. *portrait and facsimiles, polished calf gilt, m. e.* 1863

264 Napier (Sir W. F. P.) The War in the Peninsula, 6 vol. *calf gilt, m. e.* 1853—Walpole (S.) History of England, vol. I and II, *cloth*, 1878 ; etc. (20)

265 Nelson (Lord) Despatches and Letters, edited by Sir H. H. Nicolas, 7 vol. *portrait, russia extra, gilt backs, m. e.* 1845-6

266 [Nobbes (R.)] The Compleat Troller, or, The Art of Trolling, FIRST EDITION, *woodcuts title and some leaves soiled), half morocco sm. 8vo. T. Helder, 1682*

267 Norfolk. History and Antiquities of the County of Norfolk, 10 vol. *folding maps and plates, old mottled calf gilt Norwich, 1781*

268 Oldham (J.) Works, *portrait, old calf*, 1710—Spenser: The Fairy Queen, 2 vol. *plates, old calf gilt*, 1758 ; etc. (9)

269 Paxton's Magazine of Botany, vol. I to XVI, *numerous coloured plates, green morocco gilt, g. e.* 1824-49

270 Paxton's Magazine of Botany, vol. I to XIV, *coloured plates, red morocco gilt, g. e.* 1824-48

271 Petit Courrier des Dames, 1837-42, and 1844-8, in 6 vol. *coloured fashion plates; sold not subject to return, half calf*

272 Phillips (E.) [assisted by John Milton] Theatrum Poetarum, or a Compleat Collection of the Poets, FIRST EDITION, *(small stains on a few leaves), old calf gilt (rubbed) 12mo. 1675*

273 [Pont de Vile] The Sleep-Walker, a Comedy, translated from the French [by Lady Craven, Margravine of Anspach], *only 75 copies printed, red morocco gilt, g. e., Strawberry Hill, 1778—Polly Peachum's Jests (last leaf defective), calf, g. e. 1728* (2)

274 Quérard (J.-M.) La Littérature Française Contemporaine, 4 vol. *Paris, 1842-52; La France Littéraire, 10 vol. ib. 1827-39; russia gilt, m. e.* (14)

275 Rogers (S.) Poems, 2 vol. *vignettes after Turner and others (a few small stains), green morocco, large gilt corner-pieces, g. e.* 1834

276 Ruskin (J.) The Seven Lamps of Architecture, 1849 ; The Stones of Venice, vol. I, 1851 ; FIRST EDITIONS, *plates by the author, original cloth, uncut* (2)

277 Sacheverell (H.) Articles of Impeachm<sup>t</sup>... ag<sup>st</sup> Henry Sacheverell. D:D ; with his Answer, etc. [1709], *a contemporary manuscript, neatly written on 32 leaves, ruled in red, old black morocco, gilt back and panelled sides, g. e.*

278 Sand (M.) Masques et Bouffons (Comédie Italienne), 2 vol. *plates in red, half morocco, g. e. Paris, 1860*

279 Scott (Sir W.) The Waverley Novels, 12 vol. Abbotsford edition, plates (*some stained*), red morocco, gilt borders on sides, full gilt backs, g. e. contents lettered Edinb. 1842-7

280 Scrope (W.) The Art of Deer-Stalking, FIRST EDITION, lithograph plates (*a few leaves slightly spotted*), morocco gilt, coronet on sides, g. e. slightly rubbed 1838

281 Shakespeare (W.) Works, the Text revised by A. Dyce, 6 vol. portrait, red morocco, contents lettered, g. e. 1857

282 Shakespeare (W.) Plays, with Notes by S. Johnson, 8 vol. Johnson's FIRST EDITION, portrait (*slightly foxed*), old calf gilt 1765

283 Shaw (H.) A Booke of Sundry Draughtes, principaly serving for Glasiers, 117 plates (*a few foxed*), half cloth 1848

284 [Storer (J.) and J. Greig] Antiquarian and Topographical Cabinet, 10 vol. LARGE PAPER, India proof plates (*a few slightly foxed*), contemporary green straight grained morocco gilt g. e. 1807-11

285 Street (G. E.) Brick and Marble in the Middle Ages, plates, cloth, 1855—Fergusson: Handbook of Architecture, vol. I and II, calf gilt, 1855; etc. (7)

286 Swift (J.) Works and Letters, edited by J. Hawkesworth, 21 vol. plates, contemporary calf sm. 8vo. 1766-7

287 Swift (J.) Works, with Notes by J. Hawkesworth, 12 vol. plates, old calf gilt, 1755—Sterne's Works, 7 vol. plates, old calf, 1802 12mo. (19)

288 Sylvester (J.) [Poems]: The Parliament of Vertues Royal, Bethilians Rescue, Little Bartas, Micro-Cosmo-Graphia, etc. three leaves with arms on black ground (*rust-hole in one leaf, some leaves stained*), morocco, g. e. sm. 8vo. [1614-15]

289 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. illustrations by R. Doyle (*a few leaves ink-stained and a few loose*), half calf gilt, m. e. 1854-5

290 Upcott (W.) Account of Works relating to English Topography, 3 vol. frontispieces (*some leaves spotted and binding worn*), calf, m. e. 1818

291 Virgil. Opera, interleaved and containing early MS. notes in Greek, old calf, single line border round sides enclosing the badge of James I between the initials E. P. of his daughter Elizabeth, afterwards Queen of Bohemia, who was educated by Lady Harington at Combe Abbey and bequeathed her papers and other property to William, first Earl of Craven, who purchased the house (*marginalia cut into, joints worn, corners and edges repaired*); sold not subject to return sm. 8vo. F. Kingston, 1597

292 Waagen. Treasures of Art in Great Britain, vol. I to III, 1854  
—Shirley : The Noble and Gentle Men of England, 1860 ;  
etc. cloth (7)

293 Wafer (L.) A New Voyage and Description of the Isthmus of  
America, *folding plates, old calf*, 1704—Benezet's Account  
of Guinea, *boards, uncut*, 1788 ; etc. (12)

294 Walton (I.) and C. Cotton. The Complete Angler, FIRST EDI-  
TION with the Notes, etc. by Sir John Hawkins, *portrait*  
*and plates by Ryland, vignettes in text, red morocco, gilt*  
*borders on sides, full gilt back, g. e. by Mackenzie, a fine*  
*copy sm. 8vo. T. Hope, 1760*

295 Walton and Cotton. The Complete Angler, third edition with  
Notes by Sir J. Hawkins, *portrait and plates, contemporary*  
*calf, stamps of fish on back sm. 8vo. 1775-74*

296 Walton and Cotton. The Compleat Angler, with Notes, etc. by  
Sir J. Hawkins, Bagster's FIRST EDITION, *portraits and*  
*plates, contemporary red straight-grained morocco gilt, g. e.*  
*S. Bagster, 1808*

297 Walton and Cotton. The Complete Angler, with Original  
Memoirs and Notes by Sir Harris Nicolas, 2 vol. *portrait,*  
*plates and vignettes after Stothard and others (small stains*  
*on a few leaves), contemporary green morocco, blind tooled*  
*sides, wide gilt inner borders, watered silk linings, g. e.*  
*large 8vo. W. Pickering, 1836*

298 White (G.) The Natural History of Selborne, 2 vol. *plates, calf,*  
*m. e. 1813—[Lytton (Lord)] The Last Days of Pompeii,*  
*FIRST EDITION, 3 vol. half calf (broken), 1834 ; and others*  
(14)

299 [Winston (C.)] Inquiry into Ancient Glass Paintings, 2 vol.  
*plates, many coloured, Oxford, 1847—Franks : Ornamental*  
*Glazing Quarries, coloured plates, ib. 1849, cloth gilt, g. t. (3)*

## QUARTO.

300 National Gallery (The), 2 vol. 114 *plates (a few foxed, no titles),*  
*Jones & Co. n. d.—Lucretius, R. Taylor, 1824, old straight-*  
*grained morocco gilt, g. e.* (3)

301 Noorthouck (J.) A New History of London, 1 vol. in 2, *plates,*  
*old calf gilt, 1773—Horda Angel-Cynnian, edited by J. Strutt,*  
*vol. I and II, plates, old calf, 1775 ; and one other* (5)

302 Norwood (M.) System of Navigation, teaching the whole Art,  
*plates, old calf gilt, 1685 ; The Seaman's New Kalendar*  
*(stained), R. Mount, 1702—Norwood (R.) The Sea-man's*  
*Practice, 1702 ; in 1 vol. old calf sm. 4to. (2)*

303 Ottley (W. Y.) An Inquiry into the Origin and History of  
Engraving, 2 vol. *plates and facsimiles (a few foxed), tree-*  
*calf gilt, m. e. by Riviere 1816*

304 Ottley (W. Y.) An Inquiry concerning the Invention of Printing,  
*37 plates (a few slightly stained), polished calf gilt, by  
 W. Pratt* 1863

305 Paxton's Flower Garden, by J. Lindley and J. Paxton, 3 vol.  
*coloured plates (a few leaves spotted), morocco gilt, g. e. not  
 uniform* 1850-3

306 Pennant (J.) Tours in Scotland, 1769 and 1772, 3 vol. *plates,*  
*old calf, 1776; etc. (4)—Willis: Survey of Cathedrals, 3 vol.*  
*plates, calf, 1742* (7)

307 Pennant (T.) Some Account of London, 1 vol. extended to 4,  
*EXTRA-ILLUSTRATED by the insertion of a large number of old  
 engraved views, mezzotint, stipple and other portraits, an  
 original water-colour drawing, sepia sketches, etc. mounted  
 to size, with two specially printed titles, half morocco gilt,  
 g. e.* 1805

308 Pope (A.) Works, 2 vol. FIRST COLLECTED EDITION, *portrait  
 (torn) and vignettes, old calf*  
*B. Lintot, 1717, and L. Gilliver, 1735*

309 Raffles (T. S.) The History of Java, 2 vol. *map and plates by  
 Daniell, some coloured, original boards, uncut (back of vol. I  
 defective)* 1817

310 Ross (Sir J.) A Second Voyage in Search of a North-West  
 Passage, LARGE PAPER, *coloured plates, cloth (back defective),*  
 1835—Park: Travels in Africa, *portrait and plates, old  
 calf, 1799; etc.* (7)

311 Rows' Roll. Thys rol was laburd and finishid by Master John  
 Rows of Warrewyk [Introduction by W. Courthope],  
*coloured plates with emblazoned coats-of-arms, half morocco,  
 g. t.* 1845 [1859]

312 Russell (J.) The Two Famous Pitcht Battels of Lypsich and  
 Lutzen, with an Elegie upon the death of Prince Gus-  
 tavus [dedicated to Lord Craven], *title within woodcut  
 border, and a separate title to the Elegy within mourning  
 borders (title and a few leaves stained), half calf*  
*sm. 4to. Cambridge . . . and are to be sold by Philip  
 Scarlet, 1634*

313 Rupert (Prince) Observations upon Prince Rupert's White  
 Dogge, called Boye [with a reference to "the Colonies of  
 New England"], 1642; Declaration of Prince Rupert . . .  
 with the state of Bristol, 1645; A Perfect Remonstrance  
 of the Proceedings of the Earl of Warwick against Prince  
 Rupert, *woodcut on title, 1648—Markland: Poems . . . on  
 Prince Ruperts . . . Naval Victories, etc. 1667—H[aines]  
 (R.) The Prevention of Poverty [dedicated to Prince Rupert],  
 1674; etc. (8), *some leaves cut into and stained; in 1 vol.  
 red morocco, gilt borders on sides, gilt back, g. e., lettered  
 "Tracts relating to Prince Rupert"; sold not subject to  
 return* sm. 4to. 1642-67*

314 Sadler (Richard, *Lecturer at Ludlow, Shropshire*) The Way and Custom of the separate Congregational Churches, MANUSCRIPT (15 ll.), ca. 1650; "Of parts of Armes," MANUSCRIPT (41 ll.), ca. 1650; etc.; in 1 vol. half calf, sm. 4to; and one other (2)

315 Scott (Sir W.) Provincial Antiquities and Scenery of Scotland, 2 vol. LARGE PAPER (10 $\frac{5}{8}$  in. by 14 $\frac{3}{8}$  in.), plates by Turner and others (a few margins foxed), red straight-grained morocco gilt, g. e. 1826

316 S. (E.) Britaines Busse. Or a Computation aswell of the Charge of a Busse or Herring-Fishing Ship. As also of the gaine and profit thereby, etc. (last line on a few pages cut away), unbound sm. 4to. 1615

317 Shakespeare (W.) Works, . . . by A. Pope, 7 vol. portrait and plates (some leaves stained and binding worn), old calf 1723-5

318 Sharp (T.) A Dissertation on the Dramatic Mysteries performed at Coventry, LARGE PAPER, plates on India paper (some slightly foxed), russia, gilt back and inner borders, g. e. a fine copy imp. 4to. Coventry, 1825

319 Shaw (H.) The Encyclopedia of Ornament, plates, a few coloured, 1842; Ornamental Metal Work, proof plates (a few slightly foxed), 1836, half roan (2)

320 Smith (J. T.) Antiquities of Westminster, plates, including the "stone" plate at p. 48, 1807; and the Supplement of Sixty-two additional plates, arms on title emblazoned [1809]; in 1 vol. calf gilt, m. e.

321 Somerville (W.) The Chace, a Poem, FIRST EDITION, frontispiece by Scotin, after Gravelot (a few margins slightly water-stained), unbound, entirely uncut Printed for G. Hawkins, and sold by T. Cooper . . . 1735

322 Terentius. Comœdiæ, old green morocco, gilt borders on sides and vase ornaments on back, g. e. Birmingham, J. Baskerville, 1772

323 Thane (J.) British Autography, a Collection of Fac-similes of the Handwriting of Royal and Illustrious Personages, with Portraits, 3 vol. in 1, plates, old calf (one joint broken) n. d.

324 Tracts. The Charge of the Scottish Commissioners, 1641; The Case stated between England and the United Provinces, 1652; etc. (6); in 1 vol. half bound; His Majesties Declaration after his late Victory the 23 of October, Oxford, 1642; etc. (4), unbound sm. 4to. (5)

325 Tully (R.) A Ten Years' Residence at Tripoli, coloured plates, 1817—Mackenzie: Travels in Iceland, coloured plates, 1811; and one other, boards, uncut (3)

326 Turner (J. M. W.) Picturesque Views on the Southern Coast,  
2 vol. LARGE PAPER (14 $\frac{3}{4}$  in. by 10 $\frac{3}{4}$  in.), plates, half morocco,  
g. t. 1826

327 Turnor (H.) Astra Castra : Experiments and Adventures in the  
Atmosphere, plates, original cloth, uncut 1865

328 Vines (R.) Caleb's Integrity, a Sermon preached by Richard  
Vines . . . Minister at Weddington in Warwickshire, 1642 ;  
The Hearse of Robert, Earle of Essex, portrait (stained  
throughout), 1646 ; etc. (12) ; in 1 vol. calf gilt, lettered  
"Warwickshire Sermons" sm. 4to. 1642-80

329 Virgil. Opera, on fine paper, old calf gilt  
Birminghamæ, J. Baskerville, 1757

330 Whitaker (T. D.) The History of Craven, LARGE PAPER (about  
15 $\frac{1}{2}$  in. by 10 $\frac{3}{4}$  in.), plates, some coloured (a few leaves foxed),  
boards, uncut 1812

331 White (J.) Journal of a Voyage to New South Wales, engraved  
title and coloured plates (a few bearing pencil marks), old  
calf, joints broken 1790

332 Wilkinson (R.) Londina Illustrata : Graphic and Historic  
Memorials of Palaces, Processions, Places of Early Amusement,  
etc. 2 vol. LARGE PAPER (size of plates, 14 $\frac{7}{8}$  in. by  
11 $\frac{3}{8}$  in.), numerous plates, half morocco, g. t. 1819-25

## FOLIO.

333 Manuscript. A Collection of Satirical Poems on the Court of  
Charles II, the Puritans, etc. by the Earl of Rochester, the  
Earl of Dorset and others, neatly written on 198 ll. old calf  
ca. 1700

334 Maps. A Collection of Twenty-seven Maps of Europe by  
H. Allardt and F. de Wit, coloured, with coats-of-arms  
emblazoned (a few torn), old panelled calf gilt, worn  
Amst. 1659, etc.

335 Maps. A Collection of Forty-five Old Maps of Europe by Blaeu,  
Visscher and others; in 1 vol. old calf; and others,  
similar (4)

336 Maps. A Collection of Forty-four Maps, including one of  
America, by Visscher, Ortelius, A. Goos, and others,  
mounted, in 1 vol. vellum Amst. J. Janson, etc. n. d.

337 Markham (Francis) The Booke of Honour. Or, Five Decads  
of Epistles of Honour (inscription on title and margins  
wormed), original limp vellum  
sm. folio. A Matthewes & J. Norton, 1625

338 Mercator (G.) et I. Hondius. *Atlas, ou Représentation du Monde Universel . . . augmenté d'un Appendice*, 2 vol. LARGE PAPER (18 $\frac{3}{4}$  in. by 11 $\frac{1}{2}$  in.), engraved titles and maps, all carefully coloured and mounted on guards throughout (a few maps discoloured), contemporary vellum gilt, gilt and gaufred edges, with ties Amst. H. Hondius, 1633

339 [Mexia (Pedro)] *Times Store-House*, engraved title (wanting five preliminary leaves), W. Iaggard, 1619; and one other; the lot sold not subject to return, old calf (2)

340 Meyer (H. L.) *Illustrations of British Birds*, 4 vol. ORIGINAL ISSUE, 313 hand-coloured litho-plates (a few foxed), half green levant morocco, full gilt backs, g. e. Longman & Co. n. d.

341 Milles (T.) *The Catalogue of Honor*, engraved title by R. Elstracke and coats-of-arms, a few emblazoned (title repaired and the portion of pp. 493-4 usually missing or mutilated is neatly inlaid), red morocco, gilt panelled sides, full gilt back and inner borders, g. e. by W. Pratt W. Iaggard, 1610

342 Milton (J.) *Paradise Lost . . . the fourth edition, Adorn'd with Sculptures*, FIRST ILLUSTRATED EDITION, LARGE PAPER, portrait by R. White and plates, old red morocco, gilt panelled sides with tooled ornaments, back tooled in panels, g. e. (slightly rubbed) 1688

343 Monstrelet (E. de) *Chroniques [de France, d'Angleterre, etc. par Denis Sauvage]*, 3 vol. in 2, LARGE PAPER, ruled in red throughout, red morocco, borders on sides and wide gilt tooled inner borders, g. e. by Mackenzie (slightly rubbed) Paris, chez G. Chaudière, 1572

344 Montfaucon (B. de) *L'Antiquité Expliquée et Représentée en Figures, avec Supplement*, 9 vol. in 14, portrait and plates, old russia (rubbed) Paris, 1722-4

345 Morton (J.) *The Natural History of Northamptonshire, folding map and plates* (a few leaves stained), old russia gilt 1712

346 Nash (T.) *Collections for the History of Worcestershire, with Appendix and Supplement*, 2 vol. LARGE PAPER (17 in. by 10 $\frac{1}{2}$  in.), portrait of the author, maps and plates, with two large folding views of Bewdley by J. Ross, 1784, and two plans of the canals from Stourbridge and from Birmingham to Worcester by J. Snape, 1785, 9 inserted, contemporary russia, m. e. joints cracked 1781-2

347 Neville (R. C.) *Saxon Obsequies*, coloured plates (a few spotted loose in covers), cloth 1852

348 Niel (P. G. J.) *Portraits des Personnages Français du XVI<sup>e</sup> Siècle*, 48 tinted portraits, in 17 wrappers; sold not subject to return Paris, 1848-56

349 North American Pilot (The), the second part, for New England, New York, Pennsylvania, etc. *charts (binding defective), boards* *R. Laurie & J. Whittle, 1795*

350 Ogilby (J.) America: being the latest and most accurate Description of the New World, LARGE PAPER (16½ in. by 10¾ in.), *maps and plates (engraved title loose and margin frayed), old calf gilt* *1671*

351 Ogilby (J.) The Second and Third Embassie to China, LARGE PAPER (15⅞ in. by 10⅔ in.), *plates (one leaf defective), old calf, joints broken* *1671*

352 Olearius (A.) The Voyages and Travells of the Ambassadors into Muscovy, Tartary, etc. *portraits and maps (one map and one leaf defective), old calf* *1669*

353 Ottley (W. Y.) The Italian School of Design, LARGE PAPER (22⅓ in. by 16½ in.), *plates, russia gilt, g. e.* *1823*

354 Ottley (W. Y.) A Collection of Facsimiles of Scarce and Curious Prints, LARGE PAPER, *plates on india paper, half vellum* *1826*

355 Ovid's Metamorphosis Englished, Mythologiz'd and Represented in Figures by G. S.[andys], LARGE PAPER (12⅞ in. by 8⅓ in.), *engraved title and plates (small stain in a few margins), original sheep, gilt back* *Oxford, 1632*

356 Oxford Almanac. Fifty Plates from the Oxford Almanac (*some defective), half russia; sold not subject to return* *1788-1844*

357 Peck (F.) The Antiquarian Annals of Stamford, LARGE PAPER (15⅓ in. by 9⅖ in.), *plates, old calf (back defective)* *1727*

358 Perelle (A.) A Collection of 129 Engravings of Views in Paris, Versailles, etc. *old calf oblong. Paris, N. de Poilly, n. d.*

359 Petrie (H.) J. Sharpe and T. D. Hardy: Monumenta Historica Britannica, vol. I [all published], *facsimiles, half calf, uncut* *1848*

360 Pettus (Sir J.) Fleta Minor. The Laws of Art and Nature in Knowing, Assaying . . . Metals, *portrait and 44 engravings in the text, contemporary red morocco, gilt panelled sides, full gilt back, g. e. a large copy* *1683*

361 Picart (B.) The Temple of the Muses, LARGE PAPER (18⅔ in. by 12½ in.), *60 plates, old mottled calf gilt* *Amst, Z. Chatelain, 1733*

362 Pine (J.) The Tapestry Hangings of the House of Lords, *double-page plates (corners of margins water-stained), old tree-calf gilt, rubbed* *1739*

363 Planché (J. R.) Souvenir of the Bal Costumé, Buckingham Palace, May 12, 1842, coloured plates by Coke Smyth, cloth 1843

364 Plot (R.) The Natural History of Staffordshire, LARGE PAPER (13½ in. by 8½ in.), folding map, mounted on linen, and plates, including "Armes omitted" (a few margins repaired), russia gilt, g. e. Oxford, 1686

365 Pococke (R.) A Description of the East, 2 vol. plates, old calf 1743-5

366 Polybius. Les Cinq Premiers liures des histoires . . . traduitz en Frācois par Loys Maigret, Lyonnois (name cut off title and some leaves stained, blank portion of last leaf torn away), old calf Paris, Denys Ianot, 1542

367 Polybius. The History of Polybius, translated by E. Grimeston, FIRST EDITION, title within woodcut border (repaired and stamp on verso), mottled calf gilt, g. e. by Bedford, a large copy 1634

368 Pope (A.) Poetical Works, 3 vol. 1785 ; Parnell, 1786 ; Gray and Collins, 1787 ; and Lyttelton, 1787 ; together 6 vol. original boards, uncut, backs defective, Glasgow, A. Foulis ; and one other (7)

369 Radclyffe (C. W.) Memorials of Eton College, plates (foxed), half morocco, 1844—Lewis's Sketches of Spain, plates (foxed), half morocco, n. d. ; etc. (4)

370 Raphael. Loggie di Rafaele nel Vaticano, title and 17 plates after P. Camporesi, coloured by hand, old russia tall atlas folio. n. d.

371 Rudder (S.) A New History of Gloucestershire, map and plates (wanting the postscript to the preface), original boards, uncut, back defective Cirencester, 1779

372 Sandford (F.) The History of the Coronation of James II and Queen Mary, LARGE PAPER (17½ in. by 10¾ in.), plates (a few very slightly stained), old calf gilt, g. e. (rubbed) 1687

373 Sbonski de Passebon (H.) Plan de Plusieurs Bâtimens de Mer, title, dedication and 17 plates, old calf, with arms of Jérôme Bignon on sides n. d.

374 SCHEDEL (H.) CHRONICON NUREMBERGENSIS [Hain-Copinger, \*14508 ; Proctor, 2084], FIRST EDITION IN LATIN, gothic letter, some capitals in red and blue, numerous woodcuts, with the De Sarmacia, 5 ll. unpaged, followed by a blank, and the 3 blank ll. paged 259-61 ; title, first leaf of table and last 2 ll. slightly defective and repaired, a few leaves discoloured and some fore-edge margins a little shorter than others, but otherwise A FINE COPY, old calf, gilt back, with two clasps Nuremberg. A. Koburger, 1493

375 Selden (J.) Titles of Honour, third [and best] edition, portrait, old calf gilt (joints breaking) 1672

376 Seller (J.) The Coasting Pilot . . . England, Flanders and Holland, engraved charts and woodcuts (*no title*), old calf (*rubbled*) n. d.

377 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. The SECOND IMPRESSION, portrait on title by Martin Droeshout, with armorial bookplate of William, Lord Craven, on verso, contemporary calf  
*Printed by Tho. Cotes for Robert Allot . . . 1632*

\* \* \* A TALL AND PERFECT COPY OF THE SECOND FOLIO, containing the usual misprints in page numerals and signatures. The pressure of the plate has slightly cut into one margin of the title, and there are slight rust and other stains on a number of leaves, but only in a few cases do they affect the text. A twisted thread on one page (L 6 verso), present before printing, carries the impression of a few letters; there is a small hole in 2 leaves, the first and last blank pages are soiled, a small piece of the corner margin of the last leaf is torn away and the binding worn, but on the whole this is a clean copy in good state (13½ in. by 9 in.); sold as usual not subject to return.

378 Shaw (H.) Illuminated Ornaments selected from MSS. of the Middle Ages, ORIGINAL EDITION, LARGE PAPER (14¾ in. by 11 in.), numerous plates in gold and colours, half morocco, g. t.  
*W. Pickering, 1833*

379 Shropshire. The Manor Rolls of Ruyton, Shropshire, with entries under Shottatton, Rednall, Sutton, Tedsmere, Haughton, Cardeston, etc. MANUSCRIPT, neatly written on 133 ll. of paper, original rough calf 1666

380 Sidney (Sir P.) The Countesse of Pembroke's Arcadia (*last leaf defective*), contemporary calf 1633

381 Skelton (J.) Engraved Illustrations of the Antiquities of Oxfordshire; Oxonia Antiqua Restaurata, 2 vol. together 3 vol. half russia, g. t. 1823; and Pietas Oxoniensis, cloth, 1828; all on LARGE PAPER (16½ in. by 12¾ in.), plates on india paper (*a few foxed*) (4)

382 Solleysell (J. de) The Compleat Horseman, translated by Sir W. Hope, 2 parts in 1 vol., portrait and plates, old calf gilt 1696

383 Solvyns (B.) The Costume of Hindostan, 60 coloured plates, LARGE PAPER (14¼ in. by 10¾ in.), half russia 1804

384 Stirling (William Alexander, Earl of) Recreations with the Muses, LARGE PAPER (12⅞ in. by 8⅓ in.), title within woodcut border (*water-stained throughout, and as usual wanting the portrait*), contemporary calf, gilt panel, containing a large centre ornament, on sides T. Harper, 1637

385 Stow (J.) A Survey of London and Westminster, enlarged by J. Strype, 2 vol. plates, old calf 1720

386 Strada (F.) De Bello Belgico. The History of the Low-Countrey Warres, by Sir R. Stapylton, portraits by Marshall, Vaughan and others, old calf gilt 1650

387 Stukeley (W.) Stonehenge and Abury, 2 vol. in 1, plates, old russia, gilt panelled sides, gilt back, g. e. 1740-3

388 Stukeley (W.) Itinerarium Curiosum, 2 vol. in 1, plates, old russia 1776

389 Tanner (T.) Notitia Monastica, portrait, old calf, rebacked 1744

390 Thoroton (R.) The Antiquities of Nottinghamshire, folding maps and plates, including the extra slip, but wanting the imprimatur leaf, russia gilt, g. e. by Mackenzie, a fine copy 1677

391 Thoroton (R.) The Antiquities of Nottinghamshire, another copy, also with the extra slip and wanting the imprimatur leaf, diced russia, g. e. 1677

392 Todd (H. J.) History of the College of Bonhommes at Ashridge, LARGE PAPER (20 $\frac{3}{4}$  in. by 14 $\frac{1}{2}$  in.), plates on india paper, blue straight-grain morocco, gilt inner borders, silk linings, g. e. (rubbed) 1823

393 Topsell (E.) The Historie of Foure-Footed Beastes [and of Serpents] . . . Collected out of all the Volumes of Conradus Gesner and all other Writers, FIRST EDITION, 2 parts in 1 vol. numerous curious woodcuts, a portion of the woodcut on p. 101, part I, cut away, small stains on a few leaves and a blank leaf repaired, but otherwise a fine copy, in clean and sound state, 2 bookplates on verso of title, one the armorial plate of William, Lord Craven, Baron Craven of Hamstead Marshall, old calf, full gilt back W. Jaggard, 1607-8

394 Triumphs of Europe (The) in the Years 1812, '13 and '14, 11 coloured plates (should be 12), original boards, back defective, uncut R. Bowyer, 1814

395 Tymms (W. R.) and M. D. Wyatt: The Art of Illuminating, FIRST EDITION, numerous plates in gold and colours, original cloth gilt, g. e. sm. folio. 1860

396 Vergnaud (N.) L'Art de Créer les Jardins, coloured plates, some with hinged slips, half roan Paris, 1839

397 Vernon Gallery (The) of British Art, edited by S. C. Hall, 4 vol. plates, morocco extra, g. e. 1850-4

398 Virgil. Works, translated by J. Dryden, 100 plates (some leaves discoloured), old calf gilt 1697

399 Waring (J. B.) Masterpieces of Industrial Art and Sculpture, 3 vol. chromo-lithograph plates (a few foxed), red morocco gilt, black inlaid borders and arms on sides, g. e. 1863

400 Warwickshire. Graphic Illustrations of Warwickshire, LARGE PAPER (18 $\frac{3}{8}$  in. by 11 $\frac{1}{2}$  in.), *proof plates on india paper in two states (margins spotted)*, *russia gilt, g. e.*  
*Birmingham, 1829*

401 Weale (J.) Divers Works of Early Masters in Christian Decoration, 2 vol. *coloured plates (a few margins stained)*, *half morocco, g. e.*  
*1846*

402 Whitaker (T. D.) Loidis and Elmete, and Thoresby's Ducatus Leodiensis, edited by Whitaker, 2 vol. LARGE PAPER (17 in. by 10 $\frac{3}{4}$  in.), *portraits and plates, uniform half russia, m. e.*  
*Leeds, 1816*

403 Whitaker (T. D.) The History of Richmondshire in the County of York, 2 vol. LARGE PAPER (18 $\frac{1}{2}$  in. by 12 $\frac{7}{8}$  in.), *numerous plates, some proofs on india paper, russia, wide gilt border on sides surrounding a 4-line panel with corner ornaments, g. e. (joints cracking)*  
*1823*

404 Williamson (Capt. Thomas) Oriental Field Sports; being a complete, detailed, and accurate Description of the Wild Sports of the East, FIRST EDITION, *coloured engraved title and 40 coloured plates by H. Merke, J. Hamble and others, after S. Howett (margin of engraved title and of a few leaves torn), contemporary red straight-grained morocco gilt, g. e. rubbed*  
*E. Orme, 1807*

405 Willughby (F.) Ornithology, in Three Books, to which are added Discourses by J. Ray, *numerous plates, old calf, worn*  
*1678*

406 Wolf (J.) Zoological Sketches, 26 *coloured plates only*, in 3 parts (*sold not subject to return*), 1862-7—Alder and Hancock: Nudibranchiate Mollusca, 2 parts, 1844-5, etc. (4) *coloured plates, Ray Society*; and another  
*(8)*

407 W[orlidge] (J.) Systema Agriculturæ: the Mystery of Husbandry Discovered, *eugraved title, old calf gilt, 1675—Sutherland: Britain's Glory, or Ship-Building Unvail'd, portrait (some margins stained), old calf, 1729; etc.* (4)

408 Wright (J.) The History of the County of Rutland, with the additions, LARGE PAPER (14 $\frac{3}{8}$  in. by 9 $\frac{1}{8}$  in.), *maps and plates (title backed), old calf*  
*1684[-7]*

409 Wycherley (W.) Miscellany Poems, FIRST EDITION (*wanting the portrait*), *contemporary panelled calf*  
*1704*

410 Xenophon. Cyropædia, translated by P. Holland, *engraved title (title and margins of five leaves defective), old calf gilt*  
*1632*

A SELECTION FROM THE REMAINDER OF  
 THE CELEBRATED LIBRARY AT SYSTON PARK,  
 GRANTHAM,

The Property of Sir J. G. Thorold, Bt.

[THE SECOND AND FINAL PORTION].

---

OCTAVO ET INFRA.

411 A'Beckett (G. A.) The Comic History of England, 2 vol. FIRST EDITION, *woodcuts and coloured plates by J. Leech, half-titles lacking, half calf, 1847-8*; Rome, FIRST EDITION, *coloured plates and other illustrations by J. Leech, original green cloth, n. d.* (3)

412 Addison. Interesting Anecdotes, Memoirs, Allegories, etc., 8 vol. *calf gilt, 1794-7*—Hazlitt (W.) Table-Talk, 2 vol. *original boards, uncut, 1821-2*; etc. (14)

413 Aikin (L.) Memoirs of the Court of Queen Elizabeth, 2 vol. *portrait, half russia, 1819*; Memoirs of the Court of King James I, 2 vol. *portraits, calf gilt, 1822*—Le Neve (J.) Monumenta Anglicana, 5 vol. *some leaves foxed, calf gilt, 1719*; etc.

414 Ames (J.) A Catalogue of English Heads, *calf, 1748*—Ferguson (J.) The Art of Drawing in Perspective, *plates, calf gilt, 1775*; etc. (10)

415 Anspach. Memoirs of the Margravine of Anspach, 2 vol. *frontispiece, half morocco, uncut, 1826*—Benger: Memoirs of the Life of Mary Queen of Scots, 2 vol. *calf gilt, g. e. 1823*; etc. (22)

416 Artist's Repository, 4 vol. *coloured and plain plates, calf gilt 1784-6*

417 Bacon (Sir F.) The Essays, or Councils, Civil and Moral, *contemporary Scotch binding of red morocco, sides gilt tooled to a design with ornamental frames, leafy sprays, flowers, etc. gilt back in compartments, g. e. 1701*

418 Bacon (Sir F.) The Essays, or Councils, *calf, 1701*—Erasmus (D.) Moriæ Encomium, *portraits, plates by Holbein, calf gilt, 1709*; etc. (9)

419 Bacon (R.) The Cure of Old Age, translated out of Latin by R. Browne, 2 parts in 1, *calf gilt* . 1683

420 Baker (D. E.) Biographia Dramatica, 2 vol. *calf*, 1782—Langbaine (G.) An Account of the English Dramatick Poets, *with leaf of errata, original calf gilt, crest on back, Oxford, 1691 ; etc.* (13)

421 Baldinucci (F.) Lettera intorno al modo di dar Proporzione alle Figure in Pittura e Scultura, etc., PRINTED ON VELLUM, *wrappers Livorna, co' tipi Bodoniani, 1802*

422 Beaumont (F.) and Fletcher (J.) Works, 7 vol. *portrait, plates, some leaves foxed, calf gilt* 1711

423 Bell's British Theatre, vol. I-XX, *plates, half calf* 1776

424 Bernard (J.) Restrospections of the Stage, 2 vol. *portrait, original boards, uncut, 1830*—Boaden (J.) Memoirs of Mrs. Siddons, 2 vol. *portrait, some leaves discoloured, half calf, 1827 ; etc.* (10)

425 Berners (J.) The Book containing the Treatises of Hawking, Hunting, Coat Armour, Fishing and Blasing of Arms, as printed at Westminster by Wynkyn de Worde, 1496, facsimile reprint, with Biographical and Bibliographical notices by J. Haslewood, *russia, blind and gilt tooled, joints, g. e. one of 250 copies printed* 1810

426 Bewick (T.) A History of British Birds, 2 vol. *woodcuts, calf gilt, Newcastle, 1821* ; The Tower Menagerie, *woodcuts, boards, uncut, 1829* ; Synopsis of Quadrupeds, *engraved title, plates, calf, Chester, 1771* ; etc. (8)

427 Bibliotheca Anglo-Poetica, *frontispiece, illustrations, diced russia gilt, 1815*—Horne (T. H.) An Introduction to the Study of Bibliography, 2 vol. *illustrations, red morocco gilt, g. e. 1814 ; etc.* (13)

428 Bible, The Holy, *ruled in red throughout, engraved title (coloured), plates, red morocco gilt, g. e. 1660*—The Book of Common Prayer, *ruled in red, plates, contemporary blue morocco, gilt ornamental borders on sides, g. e. Cambridge, 1768 ; sold not subject to return* (2)

429 Bibliotheca Sussexiana, by T. J. Pettigrew, vol. I in 2 parts, *plates, original boards, uncut* 1827

430 Bingley (W.) North Wales, 2 vol. *map, frontispieces, green calf gilt, 1804*—Caradoc of Lhancarvan : The History of Wales, Englished by Dr. Powell, *calf, 1774 ; etc.* (13)

431 Bolingbroke (Lord) Philosophical Works, published by D. Mallet, 5 vol. *calf gilt, 1754 ; etc.* (29)

432 [Borrow (G.)] Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the earliest records to the year 1825, 6 vol. *plates, some folding, a few leaves slightly foxed, the later issue with 9 ll. in sig.* H vol. IV, *diced calf gilt* for Knight and Lacey, 1825

433 [Borrow (G.)] Celebrated Trials, another copy, 6 vol. *half calf gilt* 1825

434 Boswell (J.) The Journal of a Tour to the Hebrides, *calf gilt*, 1785 ; An Account of Corsica, *calf gilt*, 1768 ; Letters between the Hon. Andrew Erskine and J. Boswell, *calf*, 1763 ; etc. (4)

435 Bradwell (S.) Helps for Suddain Accidents, *calf gilt, by R. Storr* 1633

436 [Brathwaite (R.)] Drunken Barnaby's Four Journeys, third edition, *plates, calf gilt*, 1723 ; etc. (5)

437 Browne (I. H.) Poems, *portrait, calf gilt*, 1768 ; etc. (19)

438 Brunet (J. C.) Manuel du Libraire, 4 vol. *half-title of vol. IV slightly defective, diced russia gilt, Paris*, 1820 ; etc. (10)

439 Bunyan (J.) Pilgrim's Progress, *plates by Sturt, calf gilt*, 1741—Goldsmith (O.) Essays, *calf gilt*, 1766 ; etc. (15)

440 Burnaby (A.) Travels through the Middle Settlements in North-America, *calf*, 1775—Hunter (J. D.) Memoirs of a Captivity among the Indians of North America, *portrait, calf*, 1823 ; etc. (16)

441 Burney (C.) The Present State of Music in Germany, 3 vol. *calf*, 1773 ; etc. (21)

442 Burns (R.) Works, edited by J. Currie, 4 vol. *portrait, calf gilt*, 1820 ; etc. (11)

443 Byron (Lord) The Life, Writings, Opinions and Times, 15 vol. *portraits, some leaves foxed, half morocco, uncut* 1823-5

444 Caius (J.) De Canibus Britannicis, etc. (ed. S. Jebb), LARGE PAPER, *russia gilt, g. e.* 1729—Persius : Satyrs, translated into English by T. Sheridan, *sheep, Dublin*, 1728 ; etc.

445 Callot (J.) Martyrium Apostolorum, 16 *plates, cut round and mounted (some slightly defective), boards, n. d.*—Holbein (H.) The Dance of Death, *plates by Hollar, calf gilt*, 1816-9 (4)

446 Campbell (V. of Skipness) The Old Forest Ranger, *plates in aquatinta, half bound*, 1842 ; etc. (3)

447 Catalogue (A) of the Lords, Knights and Gentlemen that have compounded for their Estates, *russia, rebacked and broken* 1655

448 Catalogus Librorum Rarissimorum ab artis Typographicæ Inventoribus, aliisque ejusdem artis Principibus, ante annum 1500 excusorum, *calf gilt* (Venice, privately printed)  
 \*\* One of 25 copies printed. The copy of R. Farmer, with his name on title and note "These books were collected by Consul Smith of Venice, and are now in the Library of the King of Great Britain."

449 Chalmers (A.) A History of the Colleges . . . attached to the University of Oxford, 2 vol. *plates, calf, Oxford*, 1810—  
*Terrae Filius, frontispiece by Hogarth, calf gilt, 1726*—  
 Prickett (M.) The Priory Church of Bridlington, LARGE PAPER, *plates on india paper, with errata slip, etc. original cloth, Cambridge, 1831*—Torr (J.) The Antiquities of York City, *calf, York, 1719*; etc. (9)

450 Cheyne (G.) The English Malady, *calf gilt, 1734*; etc. (14)

451 Clater (F.) Every Man his own Farrier, *half calf, Newark, 1783*; etc. (10)

452 Coates (G.) The General Short-Horned Herd Book, vol. I-LVI (*wanting vol. VI, VIII-XII, XII-XIV, XVIII*), in 53, *illustrations, vol. I-II half calf, the rest as issued 1822-1910*

453 Cockton (H.) The Life and Adventures of Valentine Vox, FIRST EDITION, *illustrations by T. Onwhyn, original cloth, 1840*; another edition, *half calf, 1844* (2)

454 Collection of Modern and Contemporary Voyages and Travels, vol. II-XI only, *plates, half calf* 1806-10.

455 Compleat Planter and Cyderist (The), together with the Art of Pruning Fruit-Trees, 2 parts in 1, *woodcuts, calf* 1690

456 Congreve (W.) Works, 3 vol. *portrait, calf gilt, Birmingham, J. Baskerville, 1761*—[Chatterton (T.)] Poems, supposed to have been written by Thomas Rowley, *calf gilt, 1777*; etc. (9)

457 Cork (Colonel) Observations on Fox-Hunting, *plates, diced calf gilt* 1826

458 Corry (J.) etc. : The History of Bristol, 2 vol. *plates, calf gilt, Bristol, 1816*—Sketches, illustrative of the Topography and History of Old and New Sleaford, *plates on india paper, original boards, uncut, Sleaford, 1825* (3)

459 [Cotolendi (C.)] Livre Sans Nom, *frontispiece, calf, Paris, 1695*—Regulæ Societatis Iesu, *woodcut title-page, original vellum, Romæ, 1607*; etc. (15)

460 Cowley (A.) Works, vol. I and II, LARGE PAPER, *portraits, plates, red morocco gilt, g. e. 1707*; and another (3)  
 \*\* Vol. III of the works of Cowley was never printed on large paper.

461 Craftsman (The), by Caleb d'Anvers, 14 vol. *frontispiece, calf gilt* 1731-7

462 Crantz (D.) The History of Greenland, 2 vol. *plates, calf, 1767; etc.* (11)

463 Crawfurd (J.) History of the Indian Archipelago, 3 vol. *maps, plates, engraved music, etc. diced calf gilt, Edinb. 1820—Rae (W. R.) Travels in Egypt and the Holy Land, plates, diced calf gilt, 1823; etc.* (12)

464 Cruikshank (G.) Tales of Humour . . . selected and Translated from the Italian, second edition, *illustrations by G. Cruikshank, half calf, 1824—Ramsay (G.) A New Dictionary of Anecdotes, coloured frontispiece by I. R. Cruikshank, half calf, 1822* (2)

465 Crunden (J.) Convenient and Ornamental Architecture, *plates by I. Taylor, contemporary red morocco, gilt ornamental borders, gilt back, g. e.* 1767

466 Curtis (W.) Botanical Magazine, vol. I-XIV (*only*) in 7, *coloured plates, half calf* 1787-1800

467 Curtis (J.) British Entomology, 7 vol. *coloured plates, diced calf gilt* 1824-30

468 Daniel (W. B.) Rural Sports, 3 vol. in 4, *plates, calf gilt, 1801, 13—Scott (W. H.) British Field Sports, plates, stamped calf, 1818* (5)

469 Dawe (G.) The Life of George Morland, *portrait, plates, green calf, 1807; etc.* (10)

470 [Defoe (D.)] The Life and Actions of Lewis Dominique Cartouche, FIRST EDITION, *half calf* 1722

471 Dibdin (T. F.) An Introduction to the Knowledge of Rare Editions of the Greek and Roman Classics, *russia gilt, Gloucester, 1802; Bibliomania, MS. notes in pencil, diced russia gilt, g. e. 1809—The Primer set forth by the kinges maiestie, Imprinted 1546, calf gilt, reprinted without any alteration, n. d.—Dagley (R.) Gems, illustrations in verse by G. Croly, plates, blue calf gilt, 1822; etc.* (7)

472 Dibdin (T. F.) An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics, 2 vol. LARGE PAPER, *linen boards, uncut, 1827; Library Companion, 2 vol. boards, uncut, 1824; etc.* (5)

473 Dickens (C.) The Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait, plates by Phiz, some leaves foxed, green cloth, uncut, 1839; Master Humphrey's Clock, 3 vol. FIRST EDITION, illustrations by G. Cattermole and H. K. Browne, original cloth, 1840, 1; The Personal History of David Copperfield, FIRST EDITION, plates by H. K. Browne, calf gilt, 1850; and another* (6)

474 Diogenes Laertius. The Lives, Opinions and Sayings of the most famous ancient Philosophers, made English by several Hands, 2 vol. *portrait, calf*, 1696 ; etc. (22)

475 D'Israeli (I.) Curiosities of Literature, 5 vol. *calf*, 1823 ; Second Series, 3 vol. *calf gilt*, 1823 ; Quarrels of Authors, 3 vol. *half morocco*, 1814—Drake (N.) The Gleaner, 4 vol. *calf gilt*, 1811 ; Literary Hours, 3 vol. *panelled calf, Sudbury, etc.* 1800-4 ; etc. (22)

476 Dobson (W.) Kunopædia, *frontispiece, half russia*, 1814—Roberts (T.) The English Bowmen, *frontispiece, boards, uncut*, 1801—Lascelles (R.) A Series of Letters on Angling, Shooting and Coursing, 3 parts in 1, *plates, some leaves slightly stained, half russia*, 1819 ; etc. (6)

477 Dorat. Fables Nouvelles, vol. I (*only*), FIRST EDITION, FIRST ISSUE, *frontispiece and vignettes after Marillier, slight defect on p. 153, calf gilt* La Haye, 1773

478 Drayton (M.) Works, 4 vol. *portrait, calf gilt*, 1753 (8)

## QUARTO.

479 Aikin (J.) A Description of the Country from Thirty to Forty Miles round Manchester, *plates, calf gilt* 1795

480 Archæologia, 22 vol. and the index to the first 15 vol. together 23 vol. *plates, half russia and half calf*  
Society of Antiquaries, 1770-1829

481 Asiatic Researches, or Transactions of the Society instituted in Bengal for inquiring into the History and Antiquities . . . of Asia, vol. I-XVI, *plates, russia gilt, vol. XIV to XVI in wrappers* 1799-1812, and Calcutta, 1816, 28

483 Atkinson (W.) Views of Picturesque Cottages with Plans, *plates in aquatinta, boards, uncut*, 1805—Hunt (T. F.) Half a Dozen Hints on Picturesque Domestic Architecture, *plates on india paper, boards, uncut*, 1825 ; Architettura Campesta, *plates (one leaf slightly foxed), boards, uncut*, 1827—Laing (D.) Hints for Dwellings, *plates in aquatinta, boards, uncut*, 1804 ; etc. (5)

484 BIBLIA SACRA, MANUSCRIPT OF THE XIII CENTURY ON VELLUM [ENGLISH], *beautifully written in small gothic characters, on 397 leaves of fine uterine vellum, measuring 9½ in. by 6¾ in. double columns, 52 lines to a column, numerous remarkable initials painted in colours and burnished gold, some historiated, depicting scenes from the Bible and other*

## LOT 484—continued.

subjects, some with arabesque ornament, many with marginal elongations; on the first page a portrait of a monk writing at a desk, a border on the first page of Genesis, containing the seven symbols of the Creation in circular compartments in colours with burnished gold backgrounds, a similarly painted border on the first page of the New Testament, with the portraits of the four evangelists in ogee compartments, small initials in blue or red with pen ornamentation, five leaves at the end added by a different hand, with the initials in burnished gold with red and blue pen decoration, wide margins, but some painted headings cut off, the first leaf slightly defective and mended, a few natural holes in the vellum, bound in blue velvet, silk linings (broken), g. e.

XIII CENT.

485 Boisgelin (L. de) Travels through Denmark and Sweden, 2 vol. coloured plates, blue calf gilt, 1810—Barrow (J.) Travels in China, coloured and other plates, half calf, 1804 (3)

486 Bradley (R.) A Philosophical Account of the Works of Nature, coloured plates, calf, 1721—Memories of the Life and Works of George Edwards, plates, portrait inserted, calf gilt, crest on sides, 1776 (2)

487 Britton (J.) and Pugin (A.) Illustrations of the Public Buildings of London, 2 vol. LARGE PAPER, plates on india paper, half morocco, 1825-8; etc. (4)

488 Brown (P.) New Illustrations of Zoology, text in English and French, 50 coloured plates, half calf 1776

489 Bruce of Kinnaird (J.) Travels to Discover the Source of the Nile, 5 vol. maps and plates, diced russia gilt Edinb. 1790

490 Bulwer (J.) Anthropometamorphosis, frontispiece by Cross (leaf of explanation mounted and loose), numerous woodcuts, wants the portrait, calf gilt, 1653; and another (2)

491 Bure (G. F. de) Bibliographie Instructive, 10 vol. marbled calf gilt, g. e. Paris, 1763-82

492 Camden (W.) Remaines concerning Britain, engraved portrait, woodcuts, two titles (different printers), calf gilt, 1657—Selden (I.) The Historie of Tithes, calf, 1618 (2)

493 Chalmers (G.) Caledonia, 3 vol. (all published), plates, maps, diced calf gilt 1807-24

494 Chamberlayne (J.) Oratio Dominice, plates, morocco gilt, g. e. Amstelædami, 1715

495 Choiseul. Recueil d'estampes gravées d'après les Tableaux du Cabinet de M. le Duc de Choiseul, plates, calf, Paris, 1771—Aedes Walpolianæ, plates, calf gilt, 1767—D'Alberg (C.) Péridès, calf gilt, arms on sides, g. e. Parma, Bodoni, 1811; etc. (5)

496 Collection des Auteurs Classiques, François et Latins. Racine, Œuvres, 3 vol.; Fénélon, Les Aventures de Télémaque, 2 vol.; Bossuet, Discours sur l'Histoire Universelle; Bibliorum Sacrorum, 2 vol.; La Fontaine, Fables; Massillon, Petit Carême; Boileau, Œuvres, 2 vol.; Rousseau (J. B.) Odes, Cantates, etc.; Voltaire, La Henriade; Molière, Œuvres, 6 vol.; Corneille, Théâtre, 10 vol.; La Rochefoucault, Maximes; Malherbe, Poésies, together 32 vol. uniformly bound in red morocco gilt, publisher's device stamped in gold on sides, g. e. Paris, Didot l'ainé, 1783-97

497 Columella (L. J. M.) Of Husbandry, *calf*, 1745—Berenger (R.) The History and Art of Horsemanship, 2 vol. in 1, *plates*, *calf*, 1771 (2)

498 Comines (P. de) Mémoires, 4 vol. *frontispiece, marbled calf gilt* 1747

499 Cook (J.) Three Voyages. First Voyage, by J. Hawkesworth, 3 vol. FIRST EDITION, *plates, calf gilt*, 1773; Second Voyage, 2 vol. FIRST EDITION (*wants the plates*), *calf gilt*, 1777; Third Voyage, 3 vol. *plates, calf gilt*, 1785; Atlas of Plates, map, *plates by Bartolozzi, etc., boards, uncut, folio* (9)

500 Cooper (E. J.) Egyptian Scenery, LARGE PAPER, *plates, no title, half morocco*, 1824—Watts (W.) The Seats of the Nobility and Gentry, *plates, calf, oblong*, 1779; etc. (4)

501 Corry (J.) Observations upon the Windward Coast of Africa, *coloured frontispiece, plates, some leaves slightly stained, calf gilt*, 1807 — Waterton (C.) Wanderings in South America, *frontispiece, calf gilt*, 1825—Beaver (P.) African Memoranda, *plates, half morocco, diced russia sides*, 1805 —Sounerat, Voyage à la Nouvelle Guinée, *plates, calf, Paris, 1776*; etc. (6)

502 Costumes of Italy and Switzerland, 50 coloured plates by R. Bidgens, *half morocco* 1821

503 Cumberland (R.) Memoirs, *portraits, half morocco, calf sides*, 1806—Paris (J. A.) The Life of Sir Humphry Davy, *portrait*, 1831 (2)

504 Dionysius Halicarnassensis. Roman Antiquities, translated into English by E. Spelman, 4 vol. in 2, *russia gilt*, 1758; etc. (6)

505 Dixon (G.) A Voyage round the World, particularly to the North-West Coast of America, *map, plates, calf*, 1789—Barrow (J.) An Account of Travels into the Interior of Southern Africa, 2 vol. *maps, plates, calf*, 1801-4—Travels of Cosimo III through England, *portrait, plates in aquatinta, diced calf*, 1821; etc. (9)

506 Doyle (R.) The Foreign Tour of Messrs. Brown, Jones and Robinson, FIRST EDITION, *illustrations, half morocco, g. e. by Zaehdorf*, 1854—Landseer (T.) Monkeyana, *plates on india paper, half morocco*, 1827 (2)

507 Essay on Hunting (An) by a Country Squire, LARGE PAPER, *frontispiece on india paper, diced russia gilt, g. e.* 1733 ; etc. (3)

508 Falda (G. B.) etc. Le Fontane di Roma, *plates (a few slightly cut), half calf, oblong, Roma, G. G. de Rossi*, 1691 ; and another (2)

## FOLIO.

509 Anderson (A.) Origin of Commerce, 2 vol. *maps, calf gilt, 1764 ; etc.* (6)

510 Andrews (H. C.) Coloured Engravings of Heaths, *72 coloured plates (only), no title, green calf gilt, blind tooled* 1799, etc.

511 Appian. History made English by J. Dryden, *calf, 1692 ; and another* (2)

512 Bentley (R.) Designs for Six Poems by Mr. T. Gray, LARGE PAPER, *plates, boards, uncut* 1753

513 Blome (R.) The Gentleman's Recreation, 2 parts in 1, FIRST EDITION, *frontispiece and plates (one mounted, some cut into), woodcuts, calf* 1686

514 Boys (T. S.) Picturesque Architecture in Paris, *coloured plates* 1839

515 Brisbane (J.) The Anatomy of Painting, *plates, calf gilt* 1769

516 British Gallery of Pictures (The) with Descriptions, etc. by H. Tresham, W. Y. Ottley and P. W. Tomkins, *plates, green calf gilt* 1818

517 Brookshaw (G.) Pomona Britannica, *91 coloured plates (plates 39 and 46 missing), russia gilt atlas folio.* 1812

518 Buck (S. and N.) Views, 3 vol. *no titles, plates (a few small worm-holes), calf oblong.* 1726-42

519 Bunbury (H.) An Academy for Grown Horsemen, by Geoffrey Gambado, *plates, 1787 ; Annals of Horsemanship, plates, 1791, in 1 vol. calf gilt*

520 Burns (R.) A Select Collection of Original Scottish Airs for the Voice, with Symphonies and Accompaniments by Pleyel, Rosluch and Haydn, 4 vol. in 2, *plates, portrait and engraved plates of music, diced russia gilt, name on covers, n. d.* —A Selection of Irish Melodies, with Symphonies and Accompaniments by Sir J. Stevenson, Words by T. Moore, *plates of music, similarly bound, n. d.* (3)

521 Campbell (C.) Vitruvius Britannicus, 5 vol. Text in English and French, *plates, calf gilt* n. d., 1757-71

522 Chambers. Designs of Chinese Buildings, Furniture, etc. *plates (hole in blank margin of title), half calf, uncut* 1757

523 Cottingham (L. N.) The Smith and Farrier's Director, *plates, half calf*, 1823-4; and another (2)

524 Cook (J.) Atlas of Plates to the Second Voyage, *plates by Bartolozzi, Basire, etc. boards*, 1777 — Sonnini (C. S.) Atlas of Plates for the Voyage en Grèce et en Turque, *boards, Paris*, 1801—Olivier (G. A.) Atlas to Illustrate the Travels in the Ottoman Empire, etc. *half calf*, 1802; etc. (4)

525 Correggio. Pitture di Antonio Allegri detto Il Correggio, esistenti in Parma nel Monastero di San Paolo, LARGE PAPER, *plates, diced russia gilt, arms on sides, g. e. inside border joints, Parma, Bodoni, n. d. ; etc.* 10<sup>d</sup> (3)





## THIRD DAY'S SALE.

Wednesday, April 11th, 1923.

A SELECTION FROM THE REMAINDER OF  
THE CELEBRATED LIBRARY AT SYSTON PARK,  
GRANTHAM,

The Property of Sir J. G. Thorold, Bt.

[THE SECOND AND FINAL PORTION—*continued*].

### OCTAVO ET INFRA.

#### LOT 526.

**E**BERS (J.) Seven Years of the King's Theatre, *plates, half calf, W. H. Ainsworth*, 1828—Reynolds (F.) Life and Times, 2 vol. *portrait, half calf*, 1826—Dibdin (T.) The Reminiscences, 2 vol. *portrait, half calf*, 1827—Angelo (H.) Reminiscences, *portrait, half calf*, 1828 ; etc. (12)

527 Egan (P.) Boxiana, 4 vol. *plates, half russia* 1818-24

528 Egan (P.) Sporting Anecdotes, *frontispiece, half russia*, 1820 ; etc. (3)

529 Ellis (H.) A Voyage to Hudson's Bay, *maps, plates, calf gilt*, 1748 ; etc. (9)

530 Elstobb (W.) An Historical Account of the Great Level of the Fens, called the Bedford Level, *diced calf gilt*, 1793—Stark (A.) The History and Antiquities of Gainsborough, *map, calf*, 1817—Dyer (G.) History of Cambridge, 2 vol. in 1, *plates, calf gilt*, 1814—Sketches illustrative of the History of Sleaford, *plates on india paper, calf, Sleaford*, 1825 ; etc. (9)

531 Eton. Musæ Etonenses, 2 vol. *russia gilt, g. e.* 1735—The Etonian, 2 vol. *calf gilt*, 1822—A Collection of Original Royal Letters, edited by Sir G. Bromley, *plates, calf gilt, g. e.* 1787 ; etc. (9)

532 Evelyn (J.) *Terra, diced calf gilt, York, 1778*—Pontey (W.)  
*The Forest Pruner, plates, calf, Huddersfield, n. d.*—Martyn  
*(T.) Thirty-eight plates with explanations, coloured plates,*  
*boards, uncut, 1788 ; etc.* (12)

533 Faulkner (T.) An Historical and Topographical Description of  
*Chelsea, plates, 1810* ; Account of Fulham, *plates, 1813,*  
*uniformly bound in calf gilt*—Ralph : A Critical View of  
*the Public Buildings . . . in and about London and West-*  
*minster, plates, EXTRA-ILLUSTRATED by the insertion of*  
*numerous plates, russia, g. e. 1783 ; etc.* (7)

534 Fielding (H.) Works, 8 vol. *portrait, calf gilt* 1771

535 Fleming (G.) *Stemma Sacrum, the Royal Progeny Delineated,*  
*folding portrait of Charles II, some leaves cut into at head,*  
*wants the Genealogical Tree, calf gilt, 1660*—Witty Apoph-  
*thegms delivered . . . by King James, King Charls, the*  
*Marquess of Worcester, Francis Lord Bacon, and Sir*  
*T. More, frontispiece, with portraits (slightly defective),*  
*original sheep, 1658*—The Invasions of Germanie, *portraits,*  
*wants the map, calf gilt, 1638 ; etc.* (5)

536 Foote (S.) Dramatic Works, 4 vol. *frontispiece, calf gilt, n. d.*  
*and 1778*—Vanbrugh (Sir J.) Plays, 2 vol. *portrait, calf,*  
*1759*—Etherege (Sir G.) Works, *calf gilt, 1704*—Cibber (C.)  
Dramatic Works, 4 vol. *portrait, calf gilt, 1760* ; etc. (28)

537 Fores's Sporting Notes and Sketches, vol. III, IX, X, XII,  
XIII, XV, *plates, 1887-98* ; etc. (19)

538 Franklin (B.) Complete Works, 3 vol. *portrait, plates, calf gilt,*  
1806 ; etc. (17)

539 Froissart (Sir J.) Antient Chronicles, translated by John  
Bourchier, Lord Berners, 4 vol. *calf gilt, g. e. 1814-6* ; etc.  
(24)

540 [Galt (J.)] Sir Andrew Wylie of that Ilk, 3 vol. *half calf, 1822* ;  
etc. (44)

541 Glanvil (J.) *Sadducismus Triumphatus, frontispiece, calf, 1726*  
—[Blackwell (T.)] Letters concerning Mythology, *calf gilt,*  
1748—Beaumont (J.) Treatise of Spirits, *frontispiece, calf,*  
1705—[Warburton (W.)] A Critical and Philosophical  
Enquiry into the Causes of Prodigies and Miracles, *calf gilt,*  
1727 ; etc. (10)

542 Gregory (G.) The Life of Thomas Chatterton, *calf gilt, 1789* ;  
etc. (22)

543 Hartshorne (C. H.) The Book Rarities of the University of  
Cambridge, *frontispiece, 1829*—Dibdin (T. F.) Bibliography,  
Book I, *half russia, not published, only 50 copies printed*  
(1812)—Smith (J.) The Printer's Grammar, *illustrations,*  
*calf gilt, crest on front cover, 1755*—Fournier : Manuel  
Typographique, 2 vol. *plates, calf gilt, Paris, chez Barbou,*  
1764, 6 ; etc. (15)

544 Hawker (P.) Instructions to Young Sportsmen, second edition, *plates, coloured frontispiece, half russia* 1816

545 Herrera (A. de) The General History of the vast Continent and Islands of America, translated by J. Stevens, 6 vol. *maps, plates, calf gilt, ornamental borders* 1725, 6

546 Histoire des Révolutions d'Angleterre sous la Règne de Jaques II, *red morocco gilt, g. e. Amsterdam*, 1689; etc. (5)

547 History (A) of the Campaigns of the British Forces in Spain and Portugal, 4 vol. *plates, diced russia gilt, g. e.* 1812; etc. (20)

548 History (The) of the Art of Printing . . . and a Preface by the Publisher to the Printers in Scotland, *illustrations of type, ornaments, etc. calf gilt, Edinburgh*, 1713; Another copy, LARGE PAPER, *original calf gilt*, 1713 (2)

549 Hofland (Mrs.) Beatrice, 3 vol. *original boards, uncut*, 1829—Galt (J.) Southannan, 3 vol. *wants one half-title, original boards, uncut*, 1830—[Sedgwick (C. M.)] Hope Leslie, 3 vol. *original boards, uncut*, 1828; etc. (25)

550 Hogarth (W.) Works moralized (by J. Trusler), *plates, calf, n. d.—The Excellency of the Pen and Pencil, frontispiece, plates, some leaves slightly cut into, calf gilt*, 1688; etc. (8)

551 Hone (W.) The Every-Day and Table Book, 3 vol. *illustrations, calf gilt*, 1830; Three Trials, *half calf*, 1818; Ancient Mysteries described, *plates, calf*, 1823; etc. (10)

552 Horatius Flaccus (Q.) cum erudito Lævini Torrentii Commentario, *russia gilt, g. e. Antwerpiae ex officina Plantiniana*, 1608; etc. (9)

553 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, FRENCH MANUSCRIPT OF THE XIV CENTURY, ON VELLUM, *written in gothic letters on 94 ll. measuring 6 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in., illuminated border pieces with flowers, fruit, grotesques, etc. in colours and camaiëu gris on backgrounds of gold on every page, Calendar in red, blue and gold, with miniatures of the occupations of the months and the signs of the Zodiac, 11 large miniatures richly illuminated in gold and colours, representing the usual subjects, small initials in gold on blue or red backgrounds, and in camaiëu gris on gold backgrounds, bound in blue velvet (broken), silk linings, g. e.* XIV CENT.  
\* \* \* A beautifully illuminated MS. in good condition.

554 Hunt (J. H. L.) Juvenilia, *portrait, plate by Bartolozzi, half calf*, 1803; etc. (14)

555 Hutton (W.) [Works], 7 vol. *plates, diced calf gilt*, 1788-1810; etc. (16)

556 Ireland (S.) Picturesque Views of the Upper Avon, 1795; Picturesque Views on the River Wye, 1797; together 2 vol. LARGE PAPER, *plates in aquatinta, calf gilt, g. e.* (2)

557 Irving (W.) History of the Life and Voyages of Christopher Columbus, 4 vol. *map, diced calf gilt*, 1828; Bracebridge Hall, by Geoffrey Crayon, 2 vol. *calf gilt*, 1822; etc. (12)

558 James I. *Basilikon Doron*, *wants the title, Argument leaf mounted, russia gilt, g. e. by Ridge, Grantham—Gratius Falisci Cynegeticon*, Englished and Illustrated by C. Wase, *a few leaves slightly cut into, calf*, 1654—S[hurley] (J.) Ecclesiastical History Epitomized, 2 vol. *plates, EXTRA-ILLUSTRATED by the insertion of plates, some leaves slightly cut into, russia gilt, g. e.* 1682, 3; sold not subject to return (4)

559 James (W.) The Naval History of Great Britain, 6 vol. *half calf*, 1826; etc. (11)

9. 560 Jackson (W.) The Constitutions of the several independent States of America, *portrait, calf*, 1783—An Impartial History of the War in America, *plates, calf*, 1780—Marshall (J.) The Life of George Washington, 5 vol. *portrait, map, calf*, 1804-7; etc. (9)

561 Jockey Club (The), 3 vol. *calf*, 1792-4—The City Remembrancer, 2 vol. *calf*, 1769; etc. (21)

562 [Johnson (C.)] The Reverie, 2 vol. *calf gilt*, 1763—Hogg (J.) The Brownie of Bodsbeck, 2 vol. *half russia, Edinburgh*, 1818; etc. (14)

563 Johnson (S.) Works, together with his Life, etc. by Sir John Hawkins, 16 vol. *portrait, calf gilt* 1787, 8

564 Jonson (Ben) Works, edited by P. Whalley, 7 vol. *calf gilt* 1756

565 Junius. [Letters], 2 vol. *halfbound, for H. S. Woodfall*, 1772—Wollstonecraft (M.) A Vindication of the Rights of Women, FIRST EDITION, *diced calf gilt*, 1792—Shelley (M.) Frankenstein, 3 vol. in 1, FIRST EDITION, *half calf*, 1818; etc. (7)

566 Juvenal (D. J.) Satires, translated into English verse by Mr. Dryden, and several other eminent hands, *plates, some leaves foxed, calf*, 1697 (3)

567 Kennedy (J.) A Treatise upon Planting, Gardening, etc. *calf gilt, York*, 1776—Abercrombie (J.) The British Fruit Gardener, *calf*, 1779; etc. (8)

568 Kirby (W.) and Spence (W.) An Introduction to Entomology, 4 vol. 2 coloured frontispieces, portraits, *plates, morocco gilt, g. e. by Storr*, 1818-36; another edition, *calf gilt*, 1828 (8)

569 Koning (W.) Il Callot resuscitato, *engraved title, 49 plates of caricatures, 2 plates of register, blue morocco, gilt borders, gilt back, pink silk linings, g. t. Amsterdam, n. d.*; and another (2)

570 Knapp (A.) and Baldwin (W.) Criminal Chronology ; or the New Newgate Calendar, 4 vol. *plates, some leaves foxed, calf gilt* 1809-11

571 Leguat. A New Voyage to the East-Indies, *maps, plates, half calf*, 1708—La Créquinière (De) The Agreement of the Customs of the East-Indians, with those of the Jews, *plates, calf*, 1705 (2)

572 [Le Sage (A. R.)] Le Diable Boiteux : or the Devil upon two sticks, 2 vol. *plates, red morocco, gilt ornamental borders and centre-pieces, gilt back, g. e.* 1729—Vida, Art of Poetry, translated into English verse by C. H. Pitt, *English red morocco gilt, g. e.* 1725 (3)

573 Lettsom (J. C.) Memoirs of John Fothergill, M.D. *portraits, calf gilt, g. e.* 1786—Caverhill (J.) A Treatise on the Cause and Cure of the Gout, *half calf*, 1769 ; etc. (10)

574 Lever (C.) Charles O'Malley, FIRST EDITION, 2 vol. *illustrations by Phiz, half calf, Dublin*, 1841 ; Martins of Cro' Martin, FIRST EDITION, *illustrations by Phiz, half calf*, 1856 ; and others by the same (5)

575 Lever (C.) Our Mess, 3 vol. *portrait, illustrations by Phiz, original cloth, back strip of vol. II defective, Dublin*, 1843-4 ; Roland Cashel, *illustrations by Phiz, cloth*, 1850 ; One of Them, *illustrations by Phiz, cloth*, 1861 (5)

576 Lightfoot (J.) Flora Scotica, 2 vol. *plates, calf gilt*, 1777—The Gardener's Magazine, conducted by J. C. Loudon, 6 vol. *illustrations, calf (not uniform)*, 1826-30 (8)

577 Lincoln. The Provincial Literary Repository, 2 vol. *half calf, Spalding*, 1801-2—Marrat (W.) The History of Lincolnshire, 3 vol. *frontispiece, half calf, Boston*, 1814—The Lincolne Nosegay, by T. F. Dibdin, *half russia, n. d.*—A Copy of the Poll for a Knight of the Shire for the County of Lincoln, *diced calf gilt*, 1723 (7)

578 Loudon (J. C.) An Encyclopædia of Gardening, *bound in 3 vol. woodcuts, calf*, 1822 ; Encyclopædia of Agriculture, *wood-cuts, calf*, 1825 ; Observations on Landscape Gardening, *plates, calf*, 1804 ; etc. (12)

579 Lucian. Works, translated by Dryden, etc. 4 vol. *portrait by Faithorne, engraved title, calf*, 1711—Lucretius, Of the Nature of Things, 2 vol. *plates by L. du Guarnier, etc. calf gilt*, 1743 ; etc. (15)

580 Madden (R. R.) Travels in Turkey, Egypt, Nubia and Palestine, 2 vol. *coloured frontispiece, half calf*, 1829—Frankland (C. C.) Travels to and from Constantinople, 2 vol. *coloured frontispieces, maps, plates, half calf*, 1829 ; etc. (11)

581 Marshall (J.) Travels, 3 vol. *calf*, 1772 ; etc. (16)

582 Maurice (T.) The History of Hindostan, Sanscreek and Classical, 3 vol. *plates, diced calf, n. d.*; etc. (4)

583 Maxwell (W. H.) The Fortunes of Hector O'Halloran, *illustrations by J. Leech, original cloth (broken)*, 1850—Carleton (W.) Valentine M'Clutchy, *illustrations by Phiz, half calf, Dublin*, 1847; etc. (4)

584 Melville (G. J. Whyte) Digby Grand, 2 vol. *original cloth, 1853*; etc. (7)

585 Melville (G. J. Whyte) General Bounce, 2 vol. *original cloth, 1855—Lays of the Belvoir Hunt, original cloth, Grantham and London*, 1866 (3)

586 Middleton (C.) The Architect and Builder's Miscellany, *coloured plates, calf, 1812*; Designs for Gates and Rails, *plates, half calf, n. d.*—Hirst (J. W.) A Practical Treatise on the Construction of Chimneys, *coloured plates, half calf, 1826*—Parker (T. N.) Essay on Gates, *plates, half calf, 1804*; etc. (7)

587 Milton (J.) Poems upon Several Occasions, with Notes by T. Warton, *calf gilt, 1784*; etc. (11)

588 More (Sir T.) Utopia, edited by T. F. Dibdin, 2 vol. *portrait, diced russia gilt, g. e. 1808*; etc. (13)

589 Moseley (W. M.) An Essay on Archery, *engraved title and frontispiece, original boards, uncut, Worcester, 1792*; another copy, *green calf gilt, ornamental chain borders on sides, back gilt tooled, with inlays of red, edges green, with a floral design painted on in gilt, and the initials J. S. ib. 1792*. (2)

590 [Mulock (D. M.)] John Halifax, Gentleman, 3 vol. *ex-library copy, 1856*—James (G. P. R.) The Castle of Ehrenstein, 3 vol. *half bound, 1847*—[Hope (T.)] Anastasius, 3 vol. *calf gilt, 1819*; etc. (53)

591 Naples and the Campagna Felice; in a Series of Letters addressed to a Friend in England in 1802, FIRST EDITION, *coloured plates by T. Rowlandson, coloured views, maps, calf gilt* R. Ackermann, 1815

592 Napoleon. The Life of Napoleon Buonaparte, by W. Hazlitt, 4 vol. *calf gilt, 1830*; etc. (14)

593 Nepos (C.) Imperatorum Vitæ, *frontispiece, russia gilt, g. e. Oxoniæ, 1697*; etc. (17)

594 Nichols (J.) Literary Anecdotes, 9 vol. *frontispieces, half calf, 1812-15*; Illustrations of Literary History, 5 vol. *plates, vol. I-II half calf, vol. III-V boards, uncut, 1817-28*—Beloe (W.) Anecdotes, 6 vol. *half calf, 1807-12*; etc. (29)

595 Notes, Printed but not Published, *calf gilt*, Grantham, S. Ridge (1850), 2 copies—Lilley (W.) History of his Life and Times, plates, *calf gilt (broken)*, 1822—The Florence Miscellany, MS. inscription on title: “A present from Mrs. Piozzi from Florence, 1786,” *calf gilt*, Florence, 1785 ; etc. (13)

596 Operas. Gay (J.) Achilles, FIRST EDITION, musical notation, 1733—Cibber (C.) Damon and Phillida, frontispiece, musical notation, 1737 ; and others, in 1 vol. *calf*

597 Oppian. Halieuticks of the Nature of Fishes, translated by J. Jones, contemporary red morocco, gilt ornamental frame sides, full gilt back, g. e. Oxford, 1722

598 Orrery (Earl of) Remarks on the Life and Writings of Dr. Jonathan Swift, portrait, *calf*, 1752—Observations upon Lord Orrery’s Remarks on Swift, *calf*, 1754 (2 copies) ; etc. (17)

599 Paper. A Collection of nineteen Samples of Different Papers, tinted, each with the name of the paper in French within rules, bound in a volume, *calf gilt* n. d.

600 [Pascal (B. de)] Les Provinciales (en Français, en Latin, en Espagnol et en Italien), in parallel columns, English red morocco gilt, g. e. Cologne, 1684—Lettres d’une Angloise escriptes à une de ses amies, contemporary red morocco, gilt ornamental borders on sides, gilt latticed back in compartments, g. e. Brentford, 1769 (2)

601 Pegge (S.) The Forme of Curry, a Roll of ancient English Cookery, portrait, *calf gilt*, 1783 ; etc. (3)

602 [Perrault (C.)] Labyrinthe de Versailles (explications en vers par I. de Benserade), plan and 40 plates by S. Leclerc, old red morocco, gilt line fillets on sides, gilt back in compartments, g. e. Paris, 1677—Topham (E.) The Life of John Elwes, portrait, author’s autograph presentation copy to Sir M. M. Sykes, bookplate of the latter on inside cover, red morocco gilt, g. e. 1805 ; and another (3)

603 Philidor. Chess rendered familiar by Tabular Demonstrations, edited by J. G. Pohlman, frontispiece, numerous diagrams, *calf gilt*, 1819—Sarratt (J. H.) A New Treatise on the Game of Chess, 2 vol. *calf gilt*, 1821 (3)

604 Philips (Mrs. K.) Poems, portrait, diced russia, 1710—Chaucer (G.) Canterbury Tales, turn’d into Modern Language, by Mr. Dryden, Mr. Pope, etc. frontispiece, some leaves foxed, *calf*, 1737 ; etc. (9)

605 Pickering’s Diamond Editions. Petrarca, Horatius, Virgil, Dante, 2 vol. ; Tasso, 2 vol. ; Cicero, Terentius, Catullus ; Walton and Cotton, together 11 vol. all in red morocco, g. e. ; Novum Testamentum Graecum, blue morocco, g. e. together 12 vol. 1820-28—Pindar, Olympia, 4 vol. red morocco gilt, g. e. Glasguae, R. and A. Foulis, 1754-8 (16)

606 Pindarus. *Carmina, cum lectionis varietate curavit C. G. Heyne, LARGE PAPER, blue morocco gilt, g. e. by R. Storr, Grantham, 4to, Gottingae, 1773*—Ariosto (L.) *Orlando Furioso*, translated by J. Hoole, 5 vol. *calf gilt*, 1783 ; etc. (14)

607 Plautus. Comedies, translated into blank verse by B. Thornton, 5 vol. *calf gilt*, 1769 ; etc. (19)

608 Plays. Thomson (J.) *The Tragedy of Sophonisba*, 1730 ; and others, in 1 vol. *calf, etc.* (4)

609 Plays. Hughes (J.) *The Siege of Damascus, frontispiece*, 1744—Shakespeare (W.) *Julius Cæsar, frontispiece*, 1741 ; etc. in 1 vol. *calf, etc.* (3)

610 Plays. [Garrick (D.)] *A Christmas Tale, frontispiece (shaved at fore-edge)*, 1774—Gay (J.) *The Beggar's Opera, frontispiece, musical notation*, 1777 ; etc. in 1 vol. *half calf*

611 Plutarch. Lives, by J. and W. Langhorne, 3 vol. *calf gilt, g. e. 1812-3* ; and others, *similarly bound* (23)

612 Poems. A Collection of Poems by several Hands, 6 vol. *vignettes, calf gilt, For J. Dodsley*, 1770 ; etc. (11)

613 Quarles (F.) *Emblems, plates, calf gilt*, 1736—Gay (J.) *Fables, 2 vol. plates, calf gilt, 1737-42* ; Poems, 2 vol. *frontispiece, calf, 1753*—Sargent (J.) *The Mine, plates after Stothard, calf gilt, 1788* ; etc. (15)

614 Ray (J.) *Observations . . . made in a Journey through part of the Low-Countries, Germany, Italy and France, plates, some leaves shaved, diced russia, g. e. 1673* ; Select Remains with his Life, by W. Denham, published by G. Scott, publisher's autograph presentation copy, portrait, *russia gilt, g. e. 1760* ; etc. (3)

615 Relhan (R.) *Flora Cantabrigiensis, plates, calf gilt, Cantabrigiae, 1785* ; etc. (11)

616 Reresby (Sir J.) *Travels and Memoirs, plates (some coloured), calf gilt, 1813*—Mathison (G. F.) *Narrative of a Visit to Brazil, Chile, Peru and the Sandwich Islands, map, coloured plates of costume, calf gilt, 1825* ; etc. (4)

617 [Rhodes (W. B.)] *Eccentric Tales in Verse, folding coloured frontispiece by J. A. Atkinson, half sheep, 1808* ; Chesterfield Burlesques, *frontispiece in colours and plates by Rowlandson after Woodward, half calf, 1811*—Dagley (R.) *Takings, plates, half calf, 1821* ; etc. (13)

618 Ricaut (P.) *The History of the Present State of the Ottoman Empire, frontispiece, plates, calf, 1682*—Addison (J.) *Remarks in several parts of Italy, calf gilt, Hague, 1718*—Psalmaniaazaar (G.) *An Historical Description of Formosa, plates, half calf, 1704*—[Robinson (J.)] *An Account of Sweden, calf, 1694* ; etc. (5)

619 Richardson (S.) Pamela, 4 vol. 1742 ; Clarissa, 7 vol. 1751 ;  
Sir Charles Grandison, 6 vol. 1754 ; *together* 17 vol. *calf gilt, some labels gone* (17)

620 Robert of Gloucester's Chronicle, transcrib'd by T. Hearne,  
2 vol. *russia gilt, g. e.* Oxford, 1724

621 Robertson (A.) A Topographical Survey of the Great Road  
from London to Bath and Bristol, 2 vol. *map, plates, calf gilt, g. e.* 1792—Gilpin (W.) Observations on the Mountains  
and Lakes of Cumberland and Westmorland, 2 vol. *maps (slightly shaved), plates in aquatinta, calf gilt,* 1786 (4)

622 Russell (G.) A Tour through Sicily, *maps, coloured plates by I. Clark (imprint on some shaved), calf gilt,* 1819 ; etc. (4)

623 Saint-Lambert. Les Saisons, septième édition, *plates after Moreau, vignettes by Choffard, gilt and blind diced russia, g. e.* Amsterdam, 1775

624 Salter (T. F.) The Angler's Guide, *plates, EXTRA ILLUSTRATED by the insertion of numerous plates,* 1815—Bainbridge (G. C.)  
The Fly Fisher's Guide, *coloured plates, portrait inserted, Liverpool,* 1816 ; Addenda, by J. H. Thorold, *manuscript notes bound-in at the end,* 1821 ; in 1 vol. *diced russia gilt, clasps*

625 Saunders (J.) The Compleat Fisherman, *frontispiece, russia gilt,* 1724—Taylor (S.) Angling in all its Branches, *calf gilt,* 1800—Howitt (S.) The Angler's Manual, *plates, calf gilt, oblong, Liverpool,* 1808—Williamson (T.) The Complete  
Angler's Vade-Mecum, *calf gilt,* 1808 ; Salmonia, *boards, uncut,* 1828—Brookes (R.) The Art of Angling, *frontispiece, woodcuts, calf,* 1799—Mackintosh (A.) The Driffield Angler,  
*frontispiece, half russia, Gainsborough, n. d. ; etc.* (19)

626 Savage. A Compleat History of Germany, *plates, engraved title mounted, panelled calf,* 1702—Hutton (W.) The Scarborough Tour, *half calf, uncut,* 1804 ; etc. (8)

627 Scarborough Miscellany, 1734—Atkins (J.) A Compendious Treatise on the Contents, Virtues and Uses of Cold and Hot Mineral Springs in General : particularly the celebrated Waters of Scarborough, *frontispiece, n. d. etc. in 1 vol. calf;*  
and another (2)

628 Scourge (The) or monthly exposition of Imposture and Folly, vol. VI—XII only, *coloured plates of caricature, etc. half calf* 1813-16

629 Scott (Sir W.) The Pirate, 3 vol. FIRST EDITION, *half russia, Edinburgh,* 1822—Hogg (J.) The Three Perils of Man, 3 vol. *wants half title, half calf,* 1822 ; etc. (53)

630 Select Collection of English Songs, 3 vol. *frontispiece, vignettes, musical notation, calf gilt,* 1783 ; A Collection of Epitaphs, with an Essay by Dr. Johnson, 2 vol. in 1, LARGE PAPER, *calf gilt,* 1806 ; etc. (13)

631 Shakespeare (W.) Works, 9 vol. collated by Mr. Pope, *frontispieces, calf gilt* 1728

632 Shakespeare (W.) Works, edited by Theobald, 7 vol. *portrait by Duchange, calf gilt* 1733

633 Shakespeare (W.) Plays, edited by S. Johnson and G. Steevens, 15 vol. *plates, calf gilt* 1793

634 Shakespeariana. Grey (Z.) Critical, Historical and Explanatory Notes on Shakespeare, 2 vol. *calf*, 1754—Seymour (E. H.) Remarks . . . upon the Plays of Shakespeare, 2 vol. *calf gilt*, 1805—Davies (T.) Dramatic Miscellanies, 3 vol. *portrait, calf gilt*, 1784, 3 ; etc. (13)

635 [Shelley (Mrs.)] Valperga, 3 vol. FIRST EDITION, *half morocco, 1823 ; etc.* (80)

636 S. (H.) The Antiquities of St. Peter's, or the Abbey-Church of Westminster, 2 vol. in 1, *plates, calf gilt*, 1722—An Account of the Many and Great Loans . . . belonging to the City of Coventry, *calf gilt*, 1733 ; etc. (8)

637 Smith (A.) The Adventures of Mr. Ledbury, 3 vol. *illustrations by J. Leech (a few slightly shaved), original cloth*, 1846—Hughes (T.) The Scouring of the White Horse, *illustration by R. Doyle, Cambridge*, 1859—Dickens (C.) Hard Times, *original cloth*, 1854 ; etc. (6)

638 Sowerby (J.) British Mineralogy, 5 vol. 1804-17 ; Exotic Mineralogy, 2 vol. 1811-17 ; together 7 vol. *coloured plates, calf gilt* (7)

639 Spenser (E.) Works, 6 vol. *plates*, 1715—A Collection of Poems by several hands, 4 vol. *for G. Pearch*, 1775—A Collection of Poems by several hands, 7 vol. *for J. Dodsley*, 1775, 70, etc. together 22 vol. *all in calf gilt* (22)

640 SPORTING MAGAZINE (THE), vol. I-LXXVIII, *plates, calf, 1793-1831, 7 duplicate vol. half calf, 1822-4, '26-'29 ; sold not subject to return* (85)

641 Strutt (J. G.) Sylva Britannica, LARGE PAPER, *plates on india paper, half morocco gilt* n. d.

642 Sue (E.) Les Mystères de Paris, 4 vol. in 2, *illustrations, half calf, Paris, 1843, 4*—Bougeois (E.) Le Grand Siècle Louis XIV, *plates, illustrations*, 1896 ; etc. (6)

643 [SURTEES (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates and other illustrations by J. Leech, half morocco, t. e. g. original front cover and back strip bound-in, by Zaehnsdorf* 1853

644 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, original cloth (broken)* 1865

645 Swift (J.) Works, 24 vol. *plates, portrait by Vertue inserted, calf gilt* 1768

646 Thomson (J.) Works, 3 vol. LARGE PAPER, *portrait, plates, calf, g. e.* 1788 ; etc. (11)

647 Thomson (R.) An Historical Essay on the Magna Charta of King John, LARGE PAPER, *frontispiece, illustrations, decorations on every page, boards, uncut, 1829*—Napier (W. F. P.) History of the War in the Peninsula, 3 vol. *maps, boards, uncut, 1828-31* ; etc. (6)

648 Tissot. Advice on Health, translated by J. Kirkpatrick, *calf gilt, 1766* ; etc. (15)

649 Tracts. [Defoe (D.)] The History of the Mitre and Purse, 2 parts (*title of part 2 defective*), 1714 ; etc. ; in 1 vol. *half calf*

650 Tracts. [Defoe (D.)] A Reply to a Traiterous Libel, FIRST EDITION, 1715—An Inquiry into the Causes of the Mis-carriage of the Scots Colony at Darien, *Glasgow, 1700*—[Defoe (D.)] Reasons for Im.—, the L-d H-T-r, n. d. ; and others ; in 1 vol. *half bound*

651 Tracts. [Defoe (D.)] The Dumb Philosopher, FIRST EDITION, 1719 ; and others ; in 1 vol.

652 Tracts. Perry (J.) An Account of the Stopping of Dagenham Breach, *folding map, 1721*—Over (C.) Ornamental Architecture, *plates, n. d.* ; etc. 5 vol. *calf gilt* (5)

653 Tracts. Gay (J.) The Beggar's Opera, *music, 1749* ; the second part, 1729—Milton (J.) Comus, now adapted to the stage, 1750 ; and others, 2 vol. (2)

654 Tracts. A Particular and Authentic Narrative of the Life . . . of Robert Francis Damien, translated by T. Jones, 1757—Memoirs of the Life of G. F. Handel, *portrait, 1760*—Catalogue of 500 Celebrated Authors of Great Britain, 1788 ; and others ; together 6 vol. (6)

655 Tracts. Voltaire : Candide, 1759—Remarks on Mr. Avison's Essay in Musical Expression, *plates of music, 1753* ; etc. ; in 1 vol. *calf*—The Oxfordshire Contest, 1753—White (S.) Collateral Bee-Boxes, *frontispiece, 1756* ; etc. ; in 1 vol. *half calf*—Tracts on Bridges, *plates, diced russia gilt, 1822* (5)

656 Tracts. Voltaire : Mémoires, 1784—Raynal (l'Abbé) Révolution de l'Amérique, 1781—Gibbon (E.) Essay on the Study of Literature, 1764—Thoughts on the Slavery of the Negroes, 1784—The Case of Our Fellow-Creatures, the oppressed Africans respectfully recommended . . . by the People called Quakers, 1783—Bernard : Select Letters on the Trade and Government of America, 1774 ; etc. 3 vol. *calf gilt* (3)

657 Tracts. [Heathcote (R.)] A Letter to the Hon. Mr. Horace Walpole, concerning the Dispute between Mr. Hume and Mr. Rousseau, 1767—*Lettre de M. de Voltaire à M. Hume*, 1766—[Havard (W.)] King Charles I: An Historical Tragedy written in Imitation of Shakespear, *frontispiece*, 1737—A Narrative of the Loss of the Winterton, 1792, *n. d.*; etc. including a Set of Tracts on Westminster Bridge, 5 vol. (5)

658 Tracts. The Life of David Hume, Esq. *portrait*, 1777; Supplement to the Life of David Hume, 1777—Chesterfield (E. of) Characters of Eminent Personages of his own Time, 1777; etc. 3 vol. *calf gilt* (3)

659 Tracts. Sheridan (R. B.) The Critic, FIRST EDITION, *first issue, engraved title*, 1781—[O'Beirne (T. L.)] The Generous Impostor, FIRST EDITION, 1781—[Callander (J.)] Deformities of Dr. Samuel Johnson, 1782; and others; in 2 vol. *calf gilt* (2)

660 Tracts. A Quantity of Tracts on the Relations between Britain and America chiefly at the time of the War of American Independence, *bound in* 3 vol. *calf gilt* (3)

661 Tracts. Blake (Sir F.) Political Tracts, *red morocco gilt, author's presentation copy*, Berwick, 1788—State Tracts by the Author of the Examiner, 2 vol. *calf gilt*, 1715; etc. (5)

662 Tracts. A Quantity of Tracts chiefly on Political Affairs at home and abroad at the end of the Eighteenth Century, *bound in* 10 vol. *calf gilt* (10)

663 Tracts. A Quantity of Tracts connected with Political Affairs of the late Eighteenth Century, *bound in* 4 vol. *half calf*; etc. (9)

664 TRACTS. A Set of Political Tracts of the Nineteenth and late Eighteenth Centuries, *many with woodcuts and coloured and other plates by the Cruikshanks and others, including the Political Doctor Syntax, two coloured plates by I. R. Cruikshank*, 1820—The Genuine Trial of Marie Antoinette, *portrait, frontispiece in colours*, 1793; etc. *bound in* 11 vol. *half russia gilt*, by R. Storr, Grantham (11)

665 Tully (R.) Letters written during a Ten Years' Residence at the Court of Tripoli, 2 vol. *map, coloured plates, calf gilt*, 1819—Kinsey (W. M.) Portugal Illustrated, *plates, diced calf gilt*, 1829—Sketches of Portuguese Life by A. P. D. G. 20 *coloured plates, half calf*, 1826 (4)

666 Ulloa (A. de) A Voyage to South America, 2 vol. *maps, calf*, 1772—Depons (F.) Travels in South America, 2 vol. *map, calf*, 1807—Travels through the Interior Parts of America, by an Officer, 2 vol. *maps, plates, calf*, 1789—Egede (H.) A Description of Greenland, *map, plates, calf*, 1745; etc. (7)

667 Virgil. Works, translated by J. Dryden, 3 vol. *plates, calf gilt*, 1709 ; etc. (27)

668 Voltaire (F. M. A. de) Letters concerning the English Nation, FIRST EDITION, *calf*, 1733 ; Anti-Machiavel, *calf, Marseille*, 1741 ; etc. (3)

669 WALTON (I.) The Lives of Dr. John Donne, Sir H. Wotton, Mr. R. Hooker and Mr. G. Herbert, the fourth edition, *portraits, separate titles, calf gilt (broken)* 1675  
\* \* \* On the fly-leaf the MS. inscription, "Row. M. Ward. Iz. Wa."

670 Walton (I.) and Cotton (C.) The Complete Angler, 2 parts in 1, *portraits, plates, diced russia gilt* 1815

671 Walton (I.) and Cotton (C.) The Complete Angler, edited by Sir J. Hawkins, *illustrations, calf*, 1784—Lathy (T. P.) The Angler, *woodcuts, calf gilt*, 1820 ; etc. (5)

672 Walton (I.) The Lives of Dr. John Donne, Sir H. Wotton, etc. LARGE PAPER, *plates on india paper, boards, uncut* 1825

673 Warton (T.) Observations on the Fairy Queen of Spenser, 2 vol. *calf*, 1762—Lockhart (J. G.) Life of Robert Burns, *half calf*, 1828 ; etc. (13)

674 W[est] (N.) *Imago Sæculi. The Image of the Age, calf gilt, by R. Stone, Oxford*, 1676—Virgil : Works, translated into English verse by Richard, late E. of Lauderdale, *russia gilt, g. e. n. d.* ; etc. (5)

675 Whitworth (Charles, Lord) An Account of Russia as it was in the year 1710, *vignette on title, calf gilt*  
*Printed at Strawberry-Hill, 1758*

676 Wight (J.) Mornings at Bow Street, second edition, *plates by G. Cruikshank, diced calf gilt*, 1824 ; etc. (4)

677 [Wolseley (Sir C.)] The Case of Divorce and Re-marriage thereupon discussed, 1673—A Philosophicall Essay for the Reunion of the Languages, *some leaves cut into*, Oxford, 1675—Two Discourses: 1. Concerning the different wits of men ; 2. The Mysteries of Vintners, *calf gilt*, 1669 ; etc. (4)

678 World in Miniature (The), edited by F. Shoberl, 43 vol. (*various*), *coloured plates, half calf* For R. Ackermann, n. d.

679 Wortley (Lady E. Stuart) Travels in the United States, 3 vol. 1851—Coxe (W.) Sketches of Switzerland, *calf*, 1779—Welby (A.) A Visit to North America, *plates, some leaves foxed, half russia*, 1821 ; etc. (12)

680 Xenophontes Memorabilium recensuit B. Simpson, *frontispiece, russia gilt, g. e. Oxonii*, 1759 ; etc. (13)

## QUARTO.

681 Gallery of Greenwich Hospital, with Memoirs by E. H. Locker,  
parts I-IV, LARGE PAPER, *plates on india paper, wrappers  
as issued* 1832

682 Gessner (S.) Contes Moraux et Nouvelles Idylles, *plates by the  
author (before letters), calf gilt, g. e. Zuric, 1773—Illus-  
trations of Hudibras, 60 portraits on india paper by  
R. Cooper, half morocco, 1821* (2)

683 Gibbon (E.) The History of the Decline and Fall of the Roman  
Empire, 6 vol. *portrait (foxed), calf gilt* 1776-88

684 Gilpin (W.) Observations on the Western parts of England,  
LARGE PAPER, *plates in aquatinta, calf gilt, g. e. 1798 ;  
etc.* (8)

685 Gray (T.) Poems, with Memoirs by W. Mason, *portrait, calf  
gilt, 1775 ; etc.* (4)

686 G[uidickins] (F. W.) An Answer to Mr. Horace Walpole's late  
Work, entitled Historic Doubts on the Reign and Life of  
King Richard III, *calf gilt, 1768—Decker (T.) The Gull's  
Hornbook, calf gilt, g. e. Bristol, reprinted, 1812 ; and  
another* (3)

687 Harleian Miscellany, 8 vol. in 4, *calf* 1744-6

688 Harraden (R. B.) Cantabrigia Depicta, *plates, calf gilt, by  
Storr, 1809 ; etc.* (4)

689 Hartlib (S.) His Legacie ; or An Enlargement of the Discourse  
of Husbandry used in Brabant and Flaunders, with an  
Appendix, *damp-stained, calf gilt, 1652—Metallica, or The  
Treatise of Metallica . . . also a Transcript of His Maiesties  
Letters Pattents of Priviledge, granted unto Simon Stur-  
tevant, some leaves shaved, 1612—Rovenzon (J.) A Treatise  
of Metallica, but not that which was published by Mr. Simon  
Sturtevant, some leaves shaved, 1613—Hering (F.) A Modest  
Defence of the Caveat given to the wearers of impoisoned  
Amulets, 1604 ; and others, in 1 vol. *calf* (2)*

690 Heliodorus his Æthiopian History, done oute of Greeke (by  
W. Barret), *a few leaves cut into, old sheep* 1622

691 Hogarth (W.) The Analysis of Beauty, *plates, calf gilt, 1753 ;  
and another* (2)

692 HORÆ BEATE MARIAE VIRGINIS ad usum Parisiorum cum  
Calendario, RICHLY ILLUMINATED MANUSCRIPT OF THE  
XIV CENTURY ON VELLUM, *written in gothic characters on  
183 ll. (measuring 7½ in. by 5½ in.) the calendar in blue and  
gold, 12 beautifully painted miniatures depicting the usual  
subjects, every page with exquisitely illuminated borders of*

## LOT 692—continued.

*floreate scrolls, several of those accompanying the miniatures containing also figures of angels, humans, mummers, etc., numerous illuminated initials, bound in red velvet (broken), g. e.*

XIV CENT.

693 Lee (R.) A History and Description, with Reminiscences of the Fox Terrier, LARGE PAPER, plates by A. Wandel, half bound, uncut, t. e. g. 1890—Kennel Secrets, by "Ashmont," illustrations, Boston, 1893 (2)

694 LIBER PSALMORUM. FRENCH MANUSCRIPT OF THE XIV CENTURY ON VELLUM, written in a gothic hand in black and red, on 127 ll. (the last five in a different hand), measuring  $6\frac{9}{10}$  in. by 5 in., musical notation of square and lozenge-shaped notes on staves of four red lines, eight full page miniatures beautifully painted in colours heightened with gold, within frames heightened with gold, six exquisite initial miniatures in colours, the initials in camaièu gris with gold backgrounds, numerous smaller initials in camaièu gris and gold backgrounds, other ornamental initials in black and yellow, bound in red vellum, silk linings, gilt and tooled edges

XIV CENT.

\* \* \* The large miniatures in this fine MS. represent (1) The Entry into Jerusalem; (2) The Resurrection; (3) The Transfiguration; (4) The Last Supper; (5) St. Dominic; (6) The Ascension; (7) St. Louis; (8) The Agony in the Garden.

695 Lincoln. A Selection of Views in the County of Lincoln, plates after Turner, Girtin, etc. grained calf, blue and gilt borders by Storr, Grantham, 1797—Turnor (J.) Collections for the History of the Town and Soke of Grantham, plates, calf gilt, by R. Storr, 1806 (2)

696 Livius (T.) Historiarum, cum notice . . . curante A. Drakenborch, 7 vol. plates, pig-skin, gilt, inside borders, joints, g. e. by Lewis Lugd. Bat. & Amst. 1738-46

697 [Lupton (D.)] The Glory of their Times, portraits, calf, 1640; and another (2)

698 Malcolm (J. P.) Anecdotes of the Manners and Customs of London, coloured and other plates, calf gilt 1808

699 Malton (J.) An Essay on British Cottage Architecture, plates in aquatinta, boards, uncut 1804

700 Meerman (G.) Origines Typographicæ, 2 vol. portraits, ruled in red throughout, russia gilt 1765

701 METASTASIO (P.) OPERE, 12 vol. LARGE PAPER, portrait, plates after Cipriani, Cochini, Martini, Moreau, by Bartolozzi, Saint Aubin, etc., English red morocco, gilt line borders, g. e. by Walker Parigi, presso la Vedova Herissant, 1780-2

702 Parkinson (S.) A Journal of a Voyage to the South Seas,  
LARGE PAPER, *portrait, plates, calf* 1784

703 Painter (W.) The Palace of Pleasure, edited by J. Haslewood,  
2 vol. in 4, *one of seven copies PRINTED ON VELLUM, half  
russia, uncut (back of one vol. defective)* 1813

704 Paston Letters. Original Letters written during the Reigns  
of Henry VI, Edward IV and Richard III, edited by J. Fenn,  
2 vol. in 1, *plates, coloured frontispieces, 1787 ; etc.* (6)

705 Pausanias, ou Voyage historique de la Grèce, traduit en François  
par l'Abbé Gedouy, 2 vol. *frontispiece, plates, calf gilt, g. e.  
Paris, 1731 ; etc.* (6)

706 Pilkington (M.) The Gentleman's and Connoisseur's Dictionary  
of Painters, *calf, 1798—Lairesse (G. de) The Art of  
Painting, plates, calf, 1778*

707 Plaw (J.) Rural Architecture or Designs, *plates in aquatinta, half  
calf, uncut, 1802—Loudon (J.) A Treatise on . . . Country  
Residences, 2 vol. plates, some leaves foxed, diced russia gilt,  
1806 ; etc.* (6)

708 Plutarchus. Vitae Paralleliae, etc. Graece et latine, recensuit  
A. Bryanus, 6 vol. *frontispiece, H. Drury's copy, 1729-41 ;  
Moralia graece et latine, 6 vol. Oxonii, 1795-1810 ; together  
12 vol. uniformly bound in pigskin, inside borders gilt,  
joints, g. e. by C. Lewis* (12)

709 Pinkerton (J.) A General Collection of the best and most  
interesting Voyages and Travels, 17 vol. *plates, calf gilt*  
1808-14

710 Pole (Sir W.) Collections towards a Description of the County  
of Devon, *calf gilt, 1791—Sisson (J. L.) Historic Sketch  
of the Parish Church, Wakefield, plates on india paper,  
vignettes, some leaves foxed, calf gilt, 1824 ; etc.* (4)

711 Portraits (The) of the most eminent painters, *plates by  
Bouttats, De Jode, Hollar, etc. calf gilt* 1739

712 Roscoe (W.) The Life of Lorenzo de' Medici, 2 vol. *portrait,  
calf gilt, 1797—Du Fresnoy (A.) The Art of Painting,  
translated into English verse by W. Mason, with annotations  
by Sir J. Reynolds, calf gilt, York, 1783 ; etc.* (7)

713 Roscoe (W.) The Life and Pontificate of Leo X, 4 vol. LARGE  
PAPER, *portrait, plates, calf gilt* Liverpool, 1805

714 Saverien. Histoire des Philosophes Modernes, 3 parts in 1,  
*plates, portraits, marbled calf, Paris, 1760-1 ; etc.* (3)

715 Saxe (Count) Reveries, or Memoirs upon the Art of War, *plates,  
calf, 1757—Lester (W.) A History of British Implements  
and Machinery applicable to Agriculture, portrait, plates  
(some slightly shaved), calf, n. d. ; etc.* (6)

716 Saxon Chronicle, with an English Translation by J. Ingram, *map and plates, diced calf gilt, g. e.* 1823—Dugdale (Sir W.) Life, Diary and Correspondence, edited by W. Hamper, LARGE PAPER, *portrait, plates, diced calf gilt*, 1827 ; etc. (5)

717 Schiller (F.) Fridolin, with a translation by J. P. Collier, *plates by H. Moses, after Retsch, calf*, 1824—Macklin (C.) The Man of the World ; Love à la Mode, 2 in 1 vol. *portrait, half calf*, 1793—Carlisle (E. of) The Father's Revenge, *portrait, calf gilt*, 1753 ; etc. (4)

718 Sommers (Lord) A Collection of Scarce and Valuable Tracts, 16 vol. *calf gilt* 1748-51

719 Southey (R.) History of the Peninsula War, 3 vol. *original boards, uncut*, 1823-32—Letters and Journals of Lord Byron, by T. Moore, 2 vol. *portrait*, 1830 (5)

720 Statius (P. P.) Silvarum, *russia gilt, g. e.* 1728 ; etc. (10)

721 Stockdale (J. J.) The History of the Inquisitions, *plates, half calf*, 1810—Worthington (W. H.) Portraits of the Sovereigns of England, *plates, calf gilt, blind borders, by R. Storr, Grantham, W. Pickering*, 1824 ; etc. (8)

722 Swinden (H.) The History and Antiquities of the ancient Burgh of Great Yarmouth, *calf, Norwich*, 1772 ; etc. (5)

723 Sympson (S.) A New Book of Cyphers, 103 *plates, calf gilt n. d.*

724 Theocritus Syracusius, que supersunt... edited T. Warton, 2 vol. *russia gilt, g. e. Oxonii*, 1770 ; etc. (11)

725 Thompson (P.) Collections for a Topographical and Historical Account of Boston, LARGE PAPER, *plates on india paper, with errata slip, russia gilt, g. e.* 1820

726 Thomson (J.) Works, 2 vol. *portraits, plates, calf gilt*, 1762—Somerville (W.) Hobbinol, Field Sports and the Bowling Green, *woodcuts, calf gilt, by R. Storr, for R. Ackermann, 1813* ; etc. (6)

727 Thornhill (R. B.) The Shooting Directory, *portrait and plates in aquatinta, some leaves discoloured, half morocco*, 1804—Thornton (T.) A Sporting Tour through the Northern Parts of England, *plates, half morocco*, 1804 (2)

728 Tracts. Dyer (J.) The Fleece, a Poem, 1757—[Latouche (J. D.)] Anglia Restaurata, 1727—Ellis (J.) Directions for bringing over Seeds and Plants from the East-Indies, *frontispiece*, 1770—Burgoyne (Gen.) A State of the Expedition from Canada, *map*, 1780 ; etc. (7)

729 Tracts. Medical : Kemp (W.) A Brief Treatise of the Natures ... and Cure of the Pestilence, 1665—Goddard (J.) A Discourse setting forth the unhappy condition of the Practice of Physick in London, 1670—[Merrett (C.)] The Accomplisht Physician, 1670 ; and others, in 1 vol. *calf*

730 Tracts. Walpole (H.) Historic Doubts on the Life and Reign of King Richard III, second edition, *plates*, 1768—Gresset, Ver-Vert, 1759 ; etc. in 1 vol. *half calf*

731 TRACTS. Wotton (Sir H.) A Parallel betweene Robert late Earle of Essex, and George late Duke of Buckingham, FIRST EDITION (A-B in fours), 2 *woodcut portraits on title* (*slightly shaved*), 1641—Cavendish (G.) The Negotiations of Thomas Woolsey, FIRST EDITION, *engraved portrait, with blank p 4, and 2 ll. of table inserted between sig. i1 and i2*, 1641—Hayne (T.) The Life and Death of Dr. Martin Luther, *portrait by Hollman, a few side-notes shaved*, 1641 —Naunton (Sir R.) Fragmenta Regalia, *some leaves slightly foxed*, 1641 ; in 1 vol. *marbled calf gilt*

732 Tracts. A Collection of Poems, chiefly satirical, of the late 18th Century, in 1 vol. *calf gilt*

733 Twiss (R.) Travels through Portugal and Spain, *map, plates, calf (broken)*, 1775—Chandler (R.) Travels in Asia Minor, 2 vol. *maps, calf gilt, Oxford*, 1775 ; etc. (10)

734 Warton (T.) The History of English Poetry, 2 vol. *green calf gilt*, 1774-8—White (G.) The Natural History of Selborne, *folding frontispiece, plates*, 1813 ; etc. (4)

735 Wyndham (H. P.) A Tour through Monmouthshire and Wales, *plates, calf gilt*, 1781 ; etc. (4)

## FOLIO.

736 Dugdale (Sir W.) The History of Imbanking and Draining of Divers Fens and Marshes, second edition, *maps, calf gilt, by R. Storr* 1772

737 Egerton (E. H.) A Compilation of various Authentic Evidences . . . tending to illustrate the Life and Character of Thomas Egerton, Lord Ellesmere, etc. (*cut into at the head*), *old red morocco, elaborate gilt tooled ornamental borders, frames and ornaments on the sides* Paris, 1812

738 Fowler (W.) Engravings of the principal Mosaic Pavements . . . also Engravings of several subjects in stained glass, 3 vol. *coloured plates, half russia ; sold not subject to return* 1804-24

739 Fox (J.) Acts and Monuments, 3 vol. *portrait, plates (portrait and folding plate slightly cut), title of vol. III mounted, some leaves shaved, calf gilt* 1684

740 Gage (J.) The History and Antiquities of Hengrave, Suffolk, LARGE PAPER, *plates on india paper, author's autograph presentation copy, original boards, uncut, back gone* 1822  
F

741 Gesnerus (C.) Historiae Plantarum, *coloured plates, the copy of Philip Miller, with his autograph signature, half calf Norimbergae, 1759*

742 Gibbs (J.) A Book of Architecture, *plates, calf, 1728; and another (2)*

743 Gleichen, dit Russworm (G. F. Baron de) Les plus nouvelles découvertes dans le Regne Vegetal, *coloured plates, half calf Nuremberg, 1763*

744 Granger (J.) A Biographical History of England, 3 vol. in 6, LARGE PAPER, *Richardson's plates, EXTRA-ILLUSTRATED by the insertion of numerous portraits and other plates, by Vertue, Houbraken, etc. russia gilt, g. e. 1824*

745 Heath (H.) Old Way's and New Way's, 6 *coloured plates, original wrappers oblong. n. d.*

746 Herodotus. Historiae, Græce et latine, 2 vol. in 1, *ruled in red, H. Stephanus, 1570, 66, calf, sides gilt, with a fleur-de-lys at each corner, with arms of Cardinal Mazarin in the centres, gilt back, g. e.; and another (2)*

747 Hill (J.) A Review of the Works of the Royal Society of London, *some leaves slightly shaved, russia gilt, 1751—A Picturesque Tour through Part of Europe, Asia and Africa, plates by J. Briant, green calf by R. Storr, 1793—Harrod (W.) The History of Mansfield and its Environs, plates, half calf, Mansfield, 1801—Chronological Notes of Scottish Affairs from 1680 till 1701, green calf gilt, Edinb. 1822; etc. (9)*

748 History of the Ancient and Present State of the Navigation of the Port of King's-Lyn, and of Cambridge, *plates, calf 1766*

749 Hobbes (T.) Leviathan, FIRST EDITION, *engraved title, calf gilt, g. e. 1651*

750 Homerus. Iliados et Odyssae, opera I. Micylli & I. Camerarii recognitum, Graecè, *ruled in red, printer's device at the end and a few slight stains, calf, full gilt back, g. e. In officina Heruagiana, 1541; etc. (3)*

751 Horsley (J.) Britannia Romana, LARGE PAPER, *diced russia gilt, g. e. 1732*

752 Hunter (J.) South Yorkshire: The History and Topography of the Deanery of Doncaster, 2 vol. *plates, boards, uncut 1828, 31*

753 Impartial Historical Narrative (An) of those Momentous Events which have taken place . . . 1816-1823, *coloured and other plates, half russia 1823*

754 Jode (P. de) Theatrum Pontificum, etc. *engraved title, plates, calf gilt Antverpiæ, n. d.*

755 King (D.) The Vale-Royall of England, *engraved title (small portion missed in printing), plates, russia gilt* 1656

756 Le Bruyn (C.) A Voyage to the Levant, done into English by W. J. *frontispiece, plates, calf gilt* 1702

757 Le Bruyn (C.) Travels into Muscovy, Persia, and Part of the East-Indies, translated from the French, 2 vol. *plates, calf gilt* 1737

758 Leech (J.) Pictures of Life and Character, *oblong, 1855—Doyle (R.) Bird's Eye Views of Society, engraved by the Brothers Dalziel, oblong, 1864 ; etc. ; sold not subject to return* (6)

759 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 4 vol. *portraits, vol. I-II in blue morocco gilt, g. e. vol. III-IV in parts, as issued* 1821-32

760 Loggan (D.) Cantabrigia Illustrata, *portrait, engraved title, 3 ll. engraved dedications and index, plates, Cantabrigiæ, n. d. ; Oxonia Illustrata, portrait, engraved title, dedications, etc. plates, Oxoniæ, 1675 ; together 2 vol. contemporary red morocco gilt, ornamental double frame sides, full gilt backs, g. e.* (2)

761 LYCETT (J.) VIEWS IN AUSTRALIA, 2 maps and 48 aquatints in colours, *half morocco oblong.* 1824

762 Malton (T.) A Compleat Treatise on Perspective, 2 vol. *plates, calf gilt* 1776

763 Marmora Oxoniensia ex Arundelianis Seldenianis aliisque constata, *plates, calf gilt, Oxonii, 1676—The Athenian Gazette, vol. VI-X (only), in 1 vol. calf, 1691-3 ; etc.* (4)

764 Martinus (J.) Theatrum Basilicae Pisanae, *plates (one slightly cut), green morocco, broad gilt ornamental borders, g. e. Romæ, 1705*

765 Miller (P.) The Gardener's and Botanist's Dictionary, 2 vol. in 4, *plates (wants title, etc. to vol. II), calf gilt, diced panel centres* 1797

766 Morton (J.) The Natural History of Northamptonshire, *plates, old calf, 1712—Bentham (T.) The History and Antiquities of the Conventional and Cathedral Church of Ely, plates, calf gilt, 1812* (2)

767 Ogilby (J.) Asia, the First Part (*only*), LARGE PAPER, *plates, contemporary red morocco gilt, double frame sides with central ornaments, full gilt back in compartments, g. e.* 1673

768 Parkin (C.) The Topography of Freebridge Hundred and Half, in the County of Norfolk, *frontispiece (some leaves foxed), calf gilt* 1762

769 Peck (F.) Academia tertia Anglicana, the Annals of Stamford, *plates, calf*, 1727 ; Desiderata Curiosa, *plates, russia gilt, g. e.* 1779 (2)

770 Perry (G.) Conchology, *coloured plates, calf gilt* 1811

771 Picart (B.) Pierres Antiques gravées, *plates, calf* Amsterdam, 1724

772 Picart (B.) The Religious Ceremonies and Customs of the several Nations of the known World, 6 vol. *plates, calf* 1736-7

773 Picart (B.) Impostures Innocentes, *portrait, plates, half sheep* Amsterdam, 1734

774 Piranesi (G. B.) Vasi, Candelabri, etc. 104 *plates only on 91 ll. (a few mounted), 2 plates by Sangermano inserted, half russia gilt, clasp catches; sold not subject to return atlas folio. (Rome, 1778)*

775 Raffaello Sanzio d'Urbino. An Analysis of the Picture of the Transfiguration by J. Gaubaud, *plates, half russia* 1817

776 Recueil d'Estatpes d'après les plus beaux Tableaux et d'après les plus beaux Desseins qui sont en France, Tome premier, 178 *plates, calf gilt* Paris, 1729

777 Reliquiae Britannico Romanæ, 3 vol. *coloured plates; sold not subject to return* 1813-17

778 Rymsdyk (J. and A. Van) Museum Britannicum, 32 *coloured plates, sheep* 1791

779 Scott (Sir W.) The Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, *plates on india paper, original boards, uncut, with label* 1814

780 Sancte Bartoli (P.) Antiquissimi Virgiliani Codicis Bibliothecæ Vaticanæ Picturæ, *plates (no text), russia gilt, g. e. by Ridge, Grantham, Romæ, 1776; and another* (2)

781 Sandford (F.) A Genealogical History of the Kings of England, *plates (some leaves torn), calf gilt, with royal arms on sides* 1677

5. 782 Schavchzerus (J. J.) Physica Sacra, 4 vol. *plates, calf gilt, Augustæ Vindel. & Ulmae, 1731-5--Daetyliotheca Smithiana, 2 vol. plates, calf, Venetus, 1767; etc.* (8)

783 Solis (A. der) The History of the Conquest of Mexico by the Spaniards, translated by T. Townsend, *plates, calf* 1724

784 Stafford Gallery. Engravings of the most noble the Marquis of Stafford's Collection of Pictures in London, by W. Y. Ottley and P. W. Tomkins, 4 vol. *plates on india paper, original half morocco, with labels* 1818

60/- 785 Stalker (J.) A Treatise of Japaning and Varnishing, *plates (one slightly shaved), calf gilt* 1688

786 Strada (J. de) Epitome du Thresor des Antiquitez traduite par I. L. d'Orleans, *illustrations, calf gilt* Lyon, 1553

787 Tatham (C. H.) Etchings representing Fragments of Antique Grecian and Roman Architectural Ornament, *plates, boards* 1806

788 Tattersall (G.) Sporting Architecture, *plates, R. Ackermann,* 1841—Lugar (R.) Architectural Sketches for Cottages, etc. *plates in aquatinta, 1805 ; etc.* (4)

789 Thoroton (R.) The Antiquities of Nottinghamshire, *plates, maps, russia gilt* 1677

790 Thucydides. De Peloponnesiaco, græce et latine, LARGE PAPER, *russia gilt, Oxoniæ, 1696—Æschylus, Tragœdiæ, græce, LARGE PAPER, plates by Flaxman, russia (broken), Glasguæ, 1795* (2)

791 Viviani (N.) Ero e Leandro, LARGE PAPER, *boards, uncut, Parma, Bodoni, 1794—In Occasione del Solenne Ingresso in Parma di sua Maesta Maria Luigia, LARGE PAPER, text within borders, portrait, boards, uncut, ib. 1816* (2)

792 Vulliamy (L.) Examples of Ornamental Sculpture in Architecture, 7 parts, *each with 5 plates by H. Moses, wrappers as issued (part of part 5 in duplicate) ; and another 1823-6*

793 Ware (Sir J.) The History and Antiquities of Ireland, translated by W. Harris, *portrait, plates (some shaved), calf gilt, Dublin, 1764 ; etc.* (3)

794 Wesselink (P.) Chronicon Historiam Catholicam, *frontispiece, vellum gilt, arms on sides, green silk ties Amstelodami, 1752*

795 Willughbeius (Sir F.) Ornithologiæ, *plates, calf gilt (broken), 1676 ; De Historia Piscium, plates, calf gilt (broken), Oxonii, 1686* (2)

END OF SALE.



## VALUATIONS.

Messrs. SOTHEBY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	... ... ...	£ 5 5 0
In the Country	... ... ...	£10 10 0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

In London	... ... ...	£2 2 0
In the Country	... ... ...	£3 3 0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :—

<i>Mondays</i> ...	... Daily Telegraph ; Morning Post.
<i>Tuesdays</i> ...	... Times.
<i>Saturdays</i> ...	... Spectator ; Saturday Review.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :—

### A. ENGLISH.

<i>Thursdays</i> ...	... Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i> ...	... Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.
	and International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1923.